

Best Amateur Photographs Win Cash Prizes Each Week
See Page 25

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY
THE NEW YORK TIMES COMPANY

SEPTEMBER 24, 1925
VOL. XXII, NO. 5

TEN
CENTS

CANADA
15 CENTS



*Chosen as the Fair-
est of America's
Beauties: Miss Fay
Lanphier*

*of Oakland, Cal., Winner
of the Title, "Miss Amer-
ica," Crowned and Scep-
tered as Queen of This
Year's Beauty Pageant at
Atlantic City. Wearing
Her Royal Robes With
Smiling Grace.*

(© Atlantic Photo Service.)



EATING FROM A MERMAID'S HAND: BLACK BASS in West Crooked Lake, Eustis, Fla., Known as Fisherman's Paradise, Receive One of Their "Three Squares a Day" From the Hands of an Under-Water Visitor. (Times Wide World Photos.)

Metropolitan Amusement Guide

BELASCO ATTRACTIONS

EMPIRE THEATRE

BROADWAY and 40th ST.
Eves. 8:30. Mats. Wed. & Sat., 2:30

HOLBROOK BLINN JUDITH ANDERSON

"The DOVE"

By Willard Mack.

LYCEUM THEATRE

WEST 45th ST. Eves. 8:30.
Mats. Thurs. & Sat. at 2:30.

WILLARD MACK IN

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By Mr. Mack

Based on a Story by John A. Moroso

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DESIRE

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with WALTER HUSTON

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Mats. Wed. & Sat., 2:30.

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With GEORGE JESSEL
STAGED BY ALBERT LEWIS.

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Getting the Most Out of Your Camera



Picture Suggestions in Mid-Week Pictorial

Every page in Mid-Week Pictorial offers many suggestions to the amateur photographer. Pictures of people at work and play, portraits of children, animal pets in unusual poses, scenic marvels—over a hundred pictures are reproduced in beautiful rotogravure in each issue.

Expert Advice for Amateurs

To enable amateur photographers to get the most out of their cameras, Mid-Week Pictorial will answer questions without cost and assist them in mastering the various elements entering into good photography. In successive issues, various phases of photography will be discussed. Some of the subjects to be treated are portrait and figure study, proper lighting, time of exposure, correct focus, formulas for solutions, retouching, "dodging," masking, and vignetting; and under the subject of printing, the toning, drying, mounting and trimming of prints.

Inquiries, accompanied by self-addressed, stamped envelope, should be mailed to Studio Director, Mid-Week Pictorial, 229 West 43d Street, New York, N. Y.

Prize Contest for Amateurs

Cash prizes are now offered to amateur photographers for the best photographs received each week. The prizes are as follows: \$10 for the best photograph received, \$5 for the second best, \$3 for each additional picture published.

Points of merit to be considered are: (1) General Interest and (2) Technical Excellence.

Mail your photographs to Editor, Amateur Photograph Contest, Mid-Week Pictorial, 229 West 43d Street, New York, N. Y.

Photographs will be returned only when accompanied by sufficient postage.

Mid-Week Pictorial

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Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XXII, NO. 5.

NEW YORK, SEPTEMBER 24, 1925.

PRICE TEN CENTS.



AN EXTRACT FROM A CO-ED'S LETTER TO HER MOTHER

From a Caricature by Fowler.

(Times Wide World Photos.)



**BEATING BACK THE RED
TERROR: VOLUNTEER
FIRE FIGHTERS**

Combating the Flames
That Swept Hundreds
of Acres Near Mad-
ison, Tenn., After a
Blaze Had Been
Started by Some
Careless Camper
in an Area
Parched by a Mid-
summer Sun and
a Prolonged Lack
of Rain.

(Times Wide
World Photos.)



**WINNER OF THE "ROCK-A-BYE-BABY" CON-
TEST: FORD S. WORTHY**
of Washington, N. C., Who Carried Off the
Honors in a Contest in Which Fourteen Fathers
Competed to See Which Could Rock His Baby
to Sleep First. The Winner Won in a Time of
9 Minutes 40 Seconds. (Times Wide World Photos.)



**THE CRUSADER ENTERS THE LISTS:
BILLY SUNDAY,**

the Famous Evangelist, Starting His
Strenuous Campaign on the West Coast.

(Times Wide World Photos.)



MIDGET TREES ADORNING AN OLD ESTATE: BOXWOOD

Trees, Numbering More Than 1,000, Which Were Planted Seventy-six Years Ago on the Grounds
of This Southern Estate in Madison, N. C., by Mrs. John Watkins, Who Lived to Be Over a Hundred.
(Times Wide World Photos.)



**THE COUNTRY'S MOST ACTIVE LIS-
TENER: GOVERNOR SMITH**
of New York Presenting Rena Jane Smith
("Miss Radio") With a Silver Cup at the
Radio World's Fair, New York, for Being the
Most Active Broadcast Listener in the United
States.
(Times Wide World Photos.)



CHOOSING AMERICA'S QUEEN OF BEAUTY AT ATLANTIC CITY



THE FAIREST OF THE FAIR: GROUP OF FIFTEEN BEAUTIES

From Whom the Queen of the Pageant Was Finally Selected, the Choice Falling on Miss Fay Lanphier (at Left).

(Times Wide World Photos.)



BEAUTY FROM THE NATIONAL CAPITAL: ABBEY EAGAN, as "Miss Washington," Amid Her Floral Bower in the Beauty Pageant at Atlantic City.

(Times Wide World Photos.)



THE RUNNER-UP FOR BEAUTY'S CROWN: MISS ADRIENNE DORE, as "Miss Los Angeles," Who Won Second Place, Carrying Off the Beauty Honors for the Golden West With "Miss California."

(Times Wide World Photos.)



WHEN EAST AND WEST CLASPED HANDS: MISS FAY LANPHIER

of Oakland, Cal. (Left), Who Was Selected by the Judges as "Miss America," Greets Miss Beatrice Roberts, as "Miss

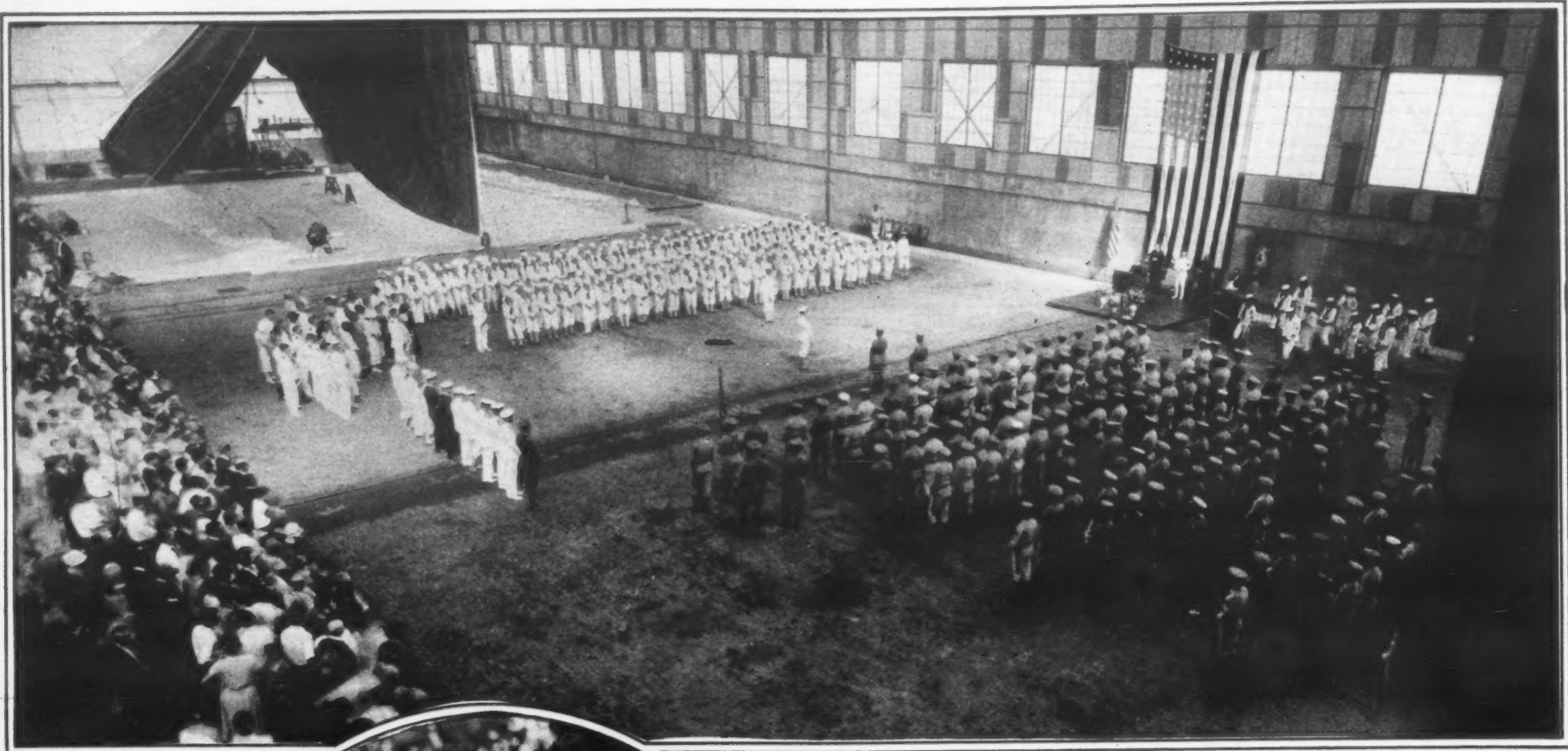
New York."

(Times Wide World Photos.)



"MISS AMERICA" RECEIVING THE CROWN OF BEAUTY: FAY LANPHIER, as "Miss California," Is Awarded the Beauty Crown by Ernest Torrence, as "King Neptune," While Douglas Fairbanks Jr., as "Triton," Stands By.

(Times Wide World Photos.)



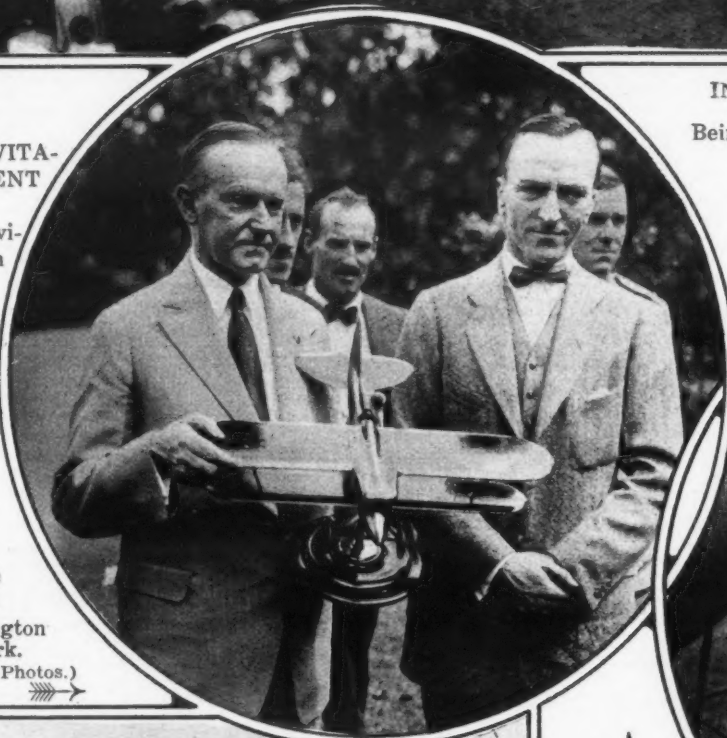
IN HONOR OF THE LOST HEROES OF THE SHENANDOAH: SERVICES Being Conducted in the Hangar of the Ill-Fated Giant Aircraft at the Naval Air Station, Lakehurst, N. J., Sept. 13.

(Times Wide World Photos.)

A MODEL INVITATION: PRESIDENT COOLIDGE

Receiving an Invitation in the Form of an Engraved Model of the Curtiss Pulitzer Racer to Attend the New York Air Races at Mitchel Field, New York, in October, From Captain Eddie Rickenbacker (Right) and the Delegation That Flew to Washington From New York.

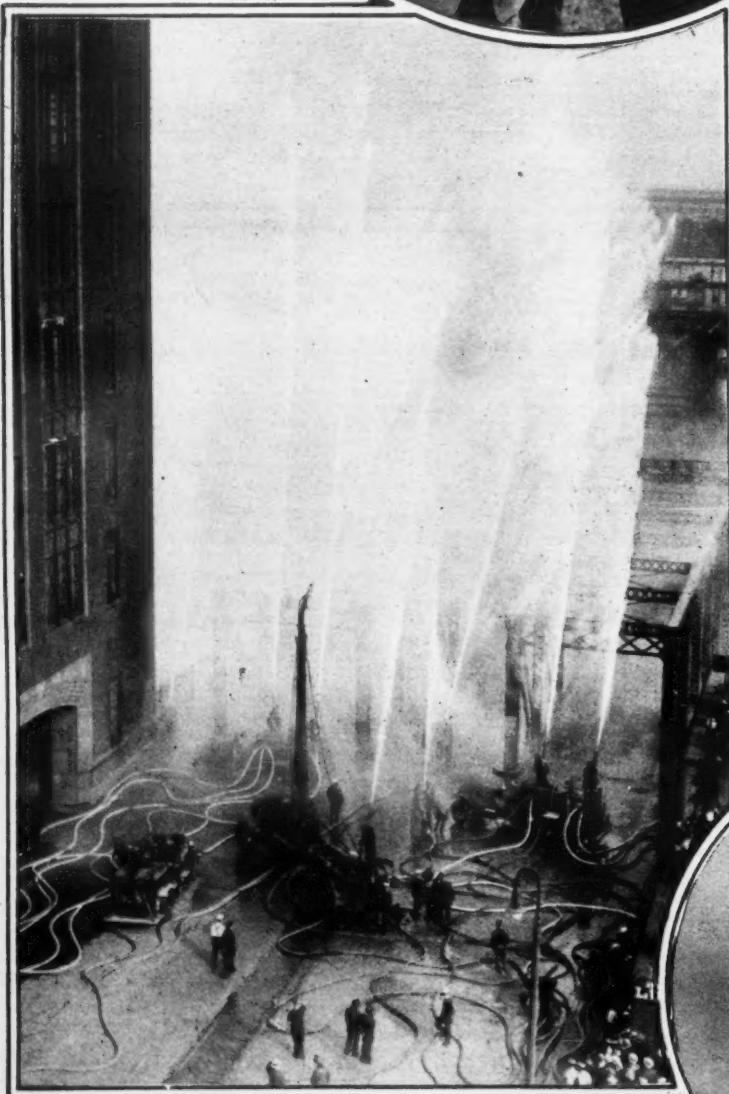
(Times Wide World Photos.)



FORMER PITCHER NOW TWIRLS IN THE AIR: LIEUTENANT AL WILLIAMS,

Formerly a Giant Pitcher, and the New Curtiss Racing Plane, Which Is Said to Be Capable of Doing 295 Miles Per Hour, That He Will Pilot in the Pulitzer Air Races at Mitchel Field, Long Island, N. Y.

(Times Wide World Photos.)



HIGH-PRESSURE EFFICIENCY IN BOSTON: AN EXHIBITION

of the Boston Fire Department's Work Brought the High-Pressure Section of the Fire Fighters to the Northern Avenue Bridge, Where Their Hose and Water Towers Were Playing on the Imaginary Fire in Two Minutes.

(Times Wide World Photos.)



A CAT WITH A NOSE FOR CHECKERS: NEHI Plays a Swift Game With His Little Playmate, Miss Jean Hodge of Springfield, Mass.

(Times Wide World Photos.)



MISS BEATRICE HENDERSON of Washington, D. C., Granddaughter of Mrs. John B. Henderson, Widow of the Senator From Missouri, Who Frowns on Début Parties, Declaring That a Débutante Party Is Nothing More Than an Auction Block Where a Girl Is Placed on the Marriage Market.

(© Harris & Ewing, From Times Wide World Photos.)

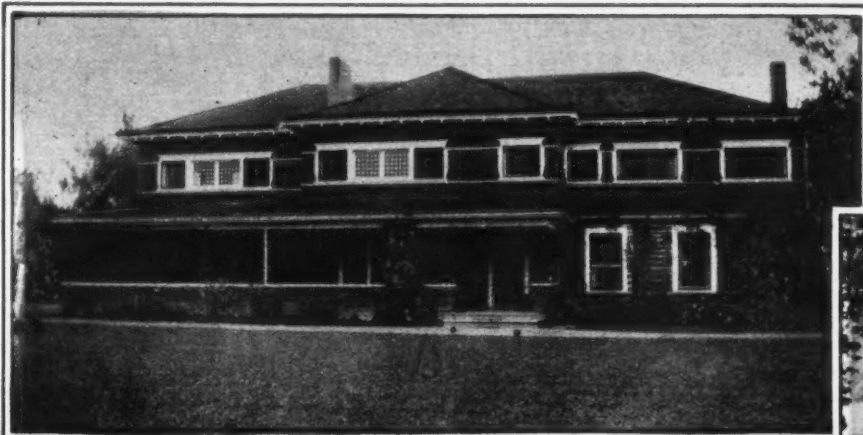


SEEING THE WORLD FROM THE TOP: TWO MEMBERS

of the Pike's Peak Group of the Colorado Mountain Club Perched on a Lofty Pinnacle on the Summit of

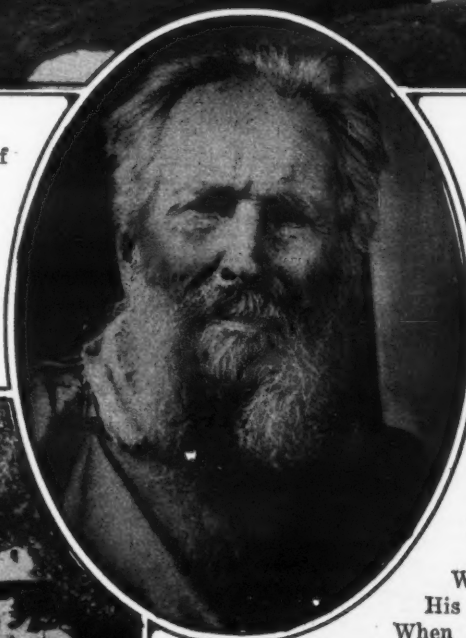
Pike's Peak, 14,109 Feet
Above the Level of the
Sea.

(Times Wide World Photos.)



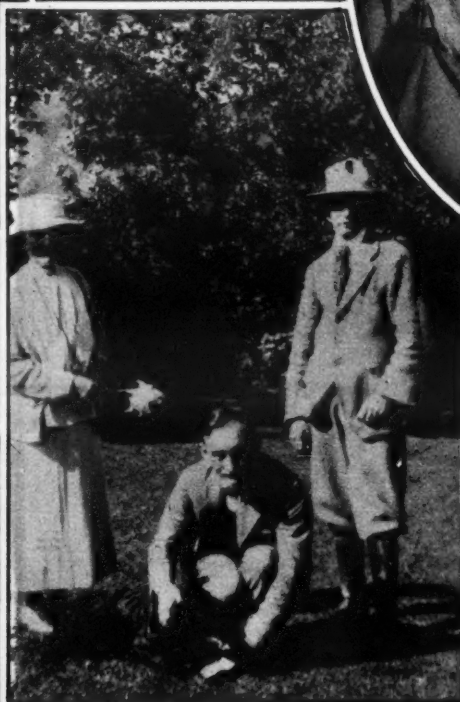
AN EARL'S MANOR IN THE WOOLLY WEST: THE RANCH
of Oliver Henry Wallop, in the Big Horns of Wyoming, Who Came to
America in 1883 to Seek Adventure and Build His Home Without Thinking
That He Would Some Day Become the Earl of Portsmouth.

(Times Wide World Photos.)



**A RECIPE
FOR A CLOG
DANCER:
JOHN
STROUP,**
Aged 108, of
Atlanta, Ga.,
Who Attrib-
utes His Lon-
gevity to the
Fact That He
Never Drank
Whisky, but in
His Younger Days,
When It Was Cheap,
Used It for a Footbath.

(Times Wide World Photos.)



**PREFERS TO BE AN AMERICAN
SOVEREIGN RATHER THAN
A BRITISH EARL.**

On their estate at Big Horn, Wyo.,
Oliver Henry Wallop, his wife and
their son Oliver J., are still leading
the simple life that preceded the
reception of the news that Mr. Wal-
lop had become the Earl of Ports-
mouth.

As a youth he tramped into this
region in 1883 to seek adventure.
And now, forty-two years later, he
finds himself the eighth Earl of
Portsmouth upon the death of his
elder brother in London.

But it is with reluctance that Mr.
Wallop accepts the title, for with it
is the fear that his American citi-
zenship may be impaired.



EILEEN CULSHAW
of "Artists and Models," With the Trophy She
Won as First Prize in the Professional Division
of the Recent Atlantic City Beauty Contest and
Pageant.

(De Mirjian.)



NO REASON WHY HIS ROOF SHOULD LEAK: THE HON. BOB SHINGLE,
President of the Senate of Hawaii and Republican National Committeeman,
With Mrs. Shingle and the Eight Little Shingles, Arriving on the Dollar Liner,
President Wilson, for a Visit to the United States.

(Times Wide World Photos.)

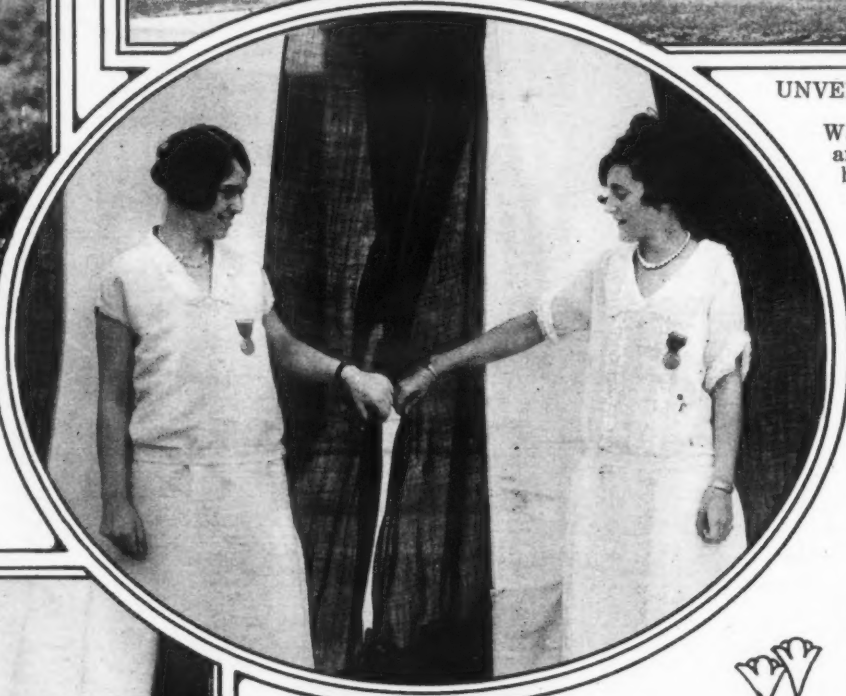


PAYING HIS TRIBUTE TO LINCOLN:
EDWIN MARKHAM,
Author of "The Man With the Hoe,"
Reading His Ode to the Martyred Pres-
ident During the Ceremonies Attending
the Unveiling of the New York State
Monument at Gettysburg, Pa.
(Times Wide World Photos.)

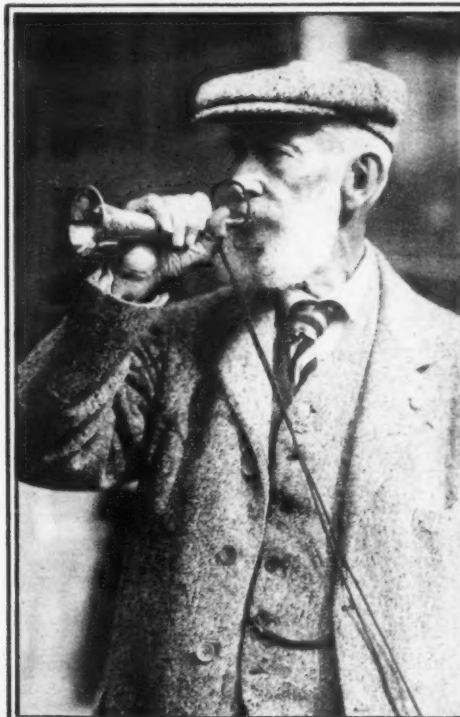


UNVEILING THE NEW YORK STATE MEMORIAL:
TRIBUTE

Was Paid to Forty-one New York Corps, Division
and Brigade Commanders on Sept. 9 at Gettys-
burg, Pa., When This Memorial Was Unveiled
Before Many Remaining Members of the Old
Guard and Prominent Citizens.
(Times Wide World Photos.)



**AWAITING THE SIGNAL: MISS DOROTHY
HOPKINS**
and Miss Althea Shaw, Granddaughters Respectively
of Commissioners Barker and Shaw, Who Unveiled
the New York State Monument at Gettysburg, Pa.
(Times Wide World Photos.)



**TRUMPET-
ING FOR
NEARLY
HALF A
CENTURY:** CHARLES W.
REED,
83-Year-Old
Bugler, Who
Has Started
the Annual
Ride of the
Boston Bicycle
Club Since
1878, Gives the
Signal for the
Only Four
Riders That
Remain of the
Former Popu-
lar Cyclists'
Organization
on Their
Recent Ride.
(Times Wide
World Photos.)

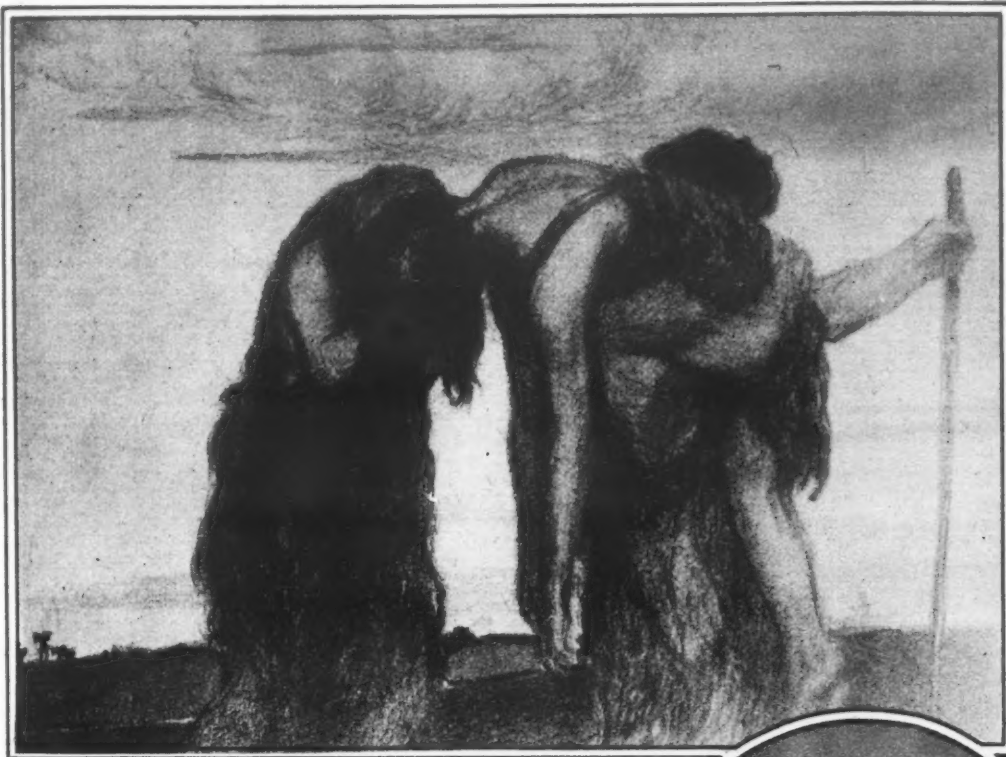


FISHING WITH POISONED HOOKS: A MINNOW
in the Clutches of a Spider Which Swooped Down
and Caught It in Waters Near Atlanta, Ga.
(Times Wide World Photos.)



THE DEBUT OF A TIGHT-WIRE EXPERT:
CHARLIE,
Seven-Months-Old Infant of Mr. and Mrs. C.
E. Sloan of Gettysburg, Pa., Getting an Early
Start on an Acrobatic Career.
(Times Wide World Photos.)

THE ART OF ABEL PANN AS SEEN IN HIS BIBLICAL PAINTINGS



THE FUNERAL OF ABEL AFTER HE HAD BEEN SLAIN BY HIS ELDER BROTHER.
(Times Wide World Photos.)



THE works of Abel Pann, whose illustrations of the Old Testament are known all over the world, are now being exhibited in Vienna in connection with the Zionist Congress, and, as is the case with all of his work, his biblical pictures have received high praise because of the artist's unique conception of his subjects, and his original manner of handling them.

From his earliest childhood Abel Pann exhibited a distinctive character and by the time he was 18 his studies had carried him out of the ghetto in his native Papile, in Latvia. From Odessa he proceeded to Paris, where he studied with the two masters, Bouguereau and Toudouz. In a comparatively short time he won recognition and was awarded the Golden National Prize, as well as having some of his works purchased for national galleries, including the Museum de Luxembourg.

"As an artist," Mr. Pann has said, "I approach the Bible, not as a religious document, but as an absorbing story which naturally forms itself into pictures. What I have tried to do is to present the figures of the Bible as simple human beings, men and women, as God fashioned them, with all their sins and virtues, joys and sorrows."

Regardless of line and composition, the originality of conception and the splendor of the color-composition of Abel Pann's pictures make an immediate and profound impression. He produced the first colored lithographs ever made in Palestine.

Ten years ago he came to America, and was warmly greeted by art lovers. Notwithstanding his success, Abel Pann yielded to his longings to return to Jerusalem, where he has found the inspiration necessary for his best work.

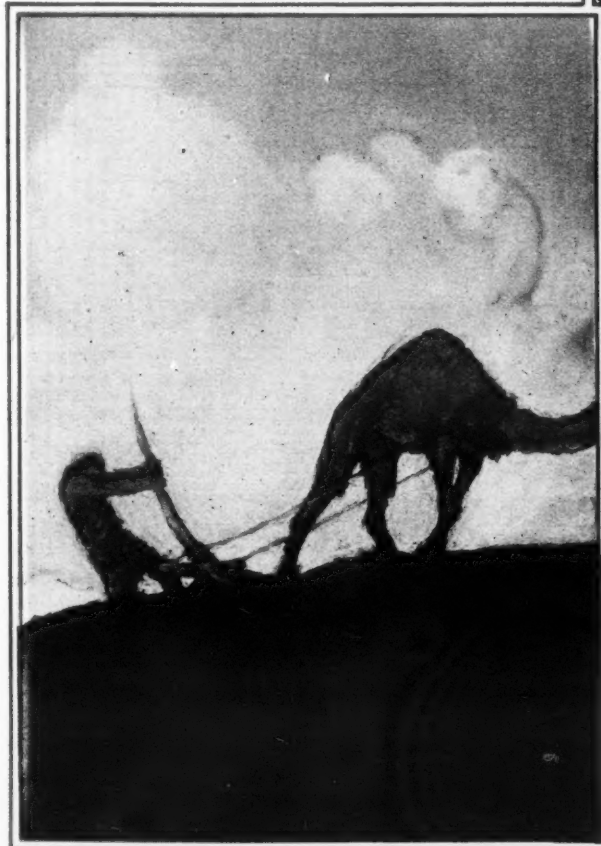


ABEL PANN, the Eminent Artist, Whose Illustrations of Figures and Episodes of the Old Testament Are Presented on This Page.

(Times Wide World Photos.)

"AND THE WOMAN TOOK OF THE FRUIT AND ATE, AND GAVE OF IT ALSO TO THE MAN" . . .

(Times Wide World Photos.)



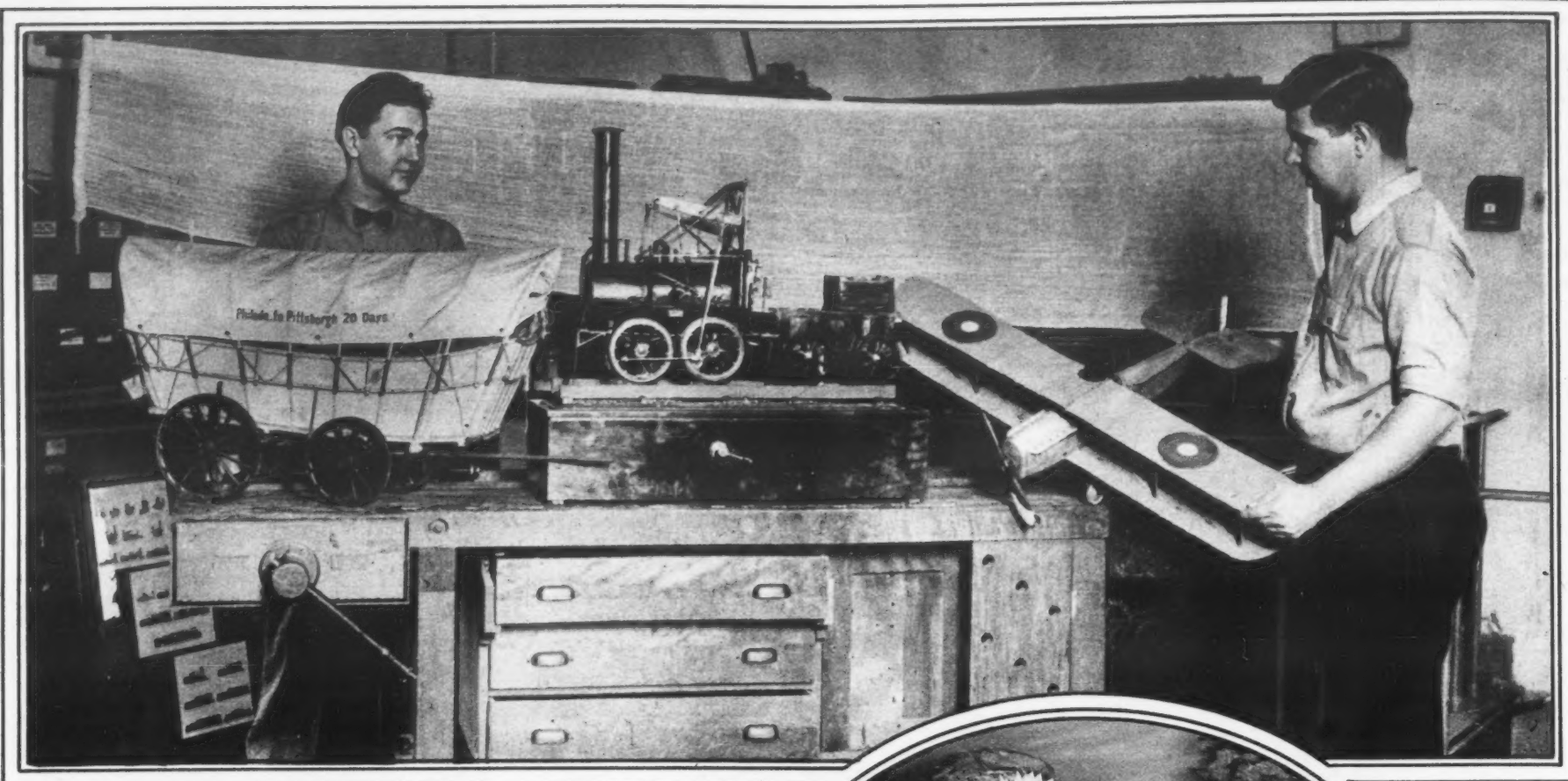
"WHEN I CONSIDER THE HEAVENS, THE WORK OF THY HANDS" . . .
(Times Wide World Photos.)

"BUT CAIN WAS A TILLER OF THE SOIL" . . .

(Times Wide World Photos.)



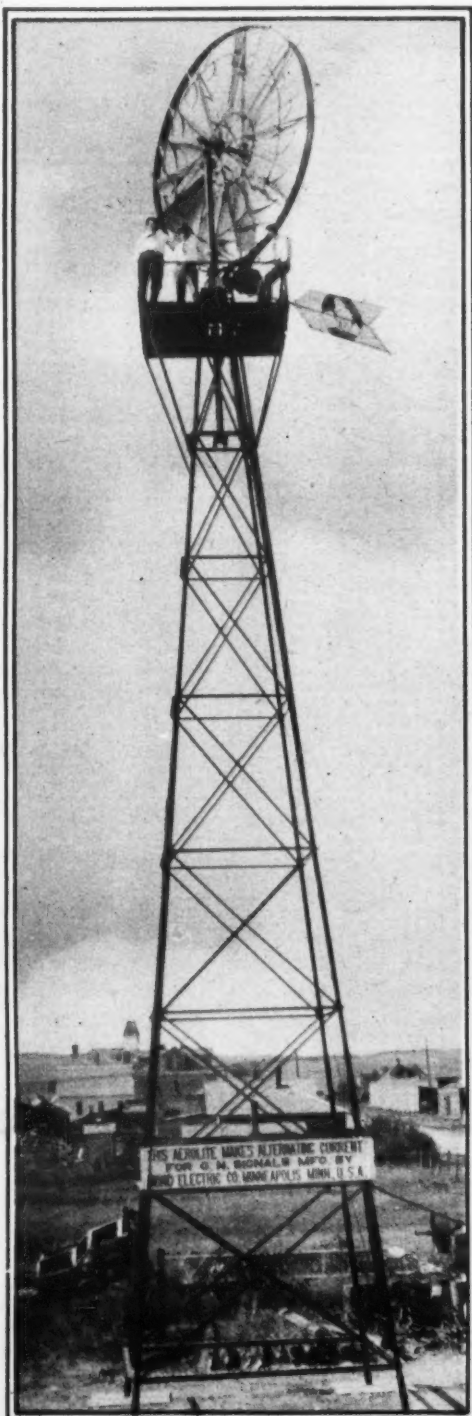
"BUT LEAH HAD TIRED EYES" . . .
(Times Wide World Photos.)



THE EVOLUTION OF TRANSPORTATION: WALTER A. ROTH (Left) and Fred Reed, Curators of the Smithsonian Institution, Preparing for an Exhibit Showing the Progress From a Time Beyond the Covered-Wagon Days to the Present Means of Transportation. (Times Wide World Photos.)



THE FIRST OF THEIR KIND IN THE WORLD: WHITE HYBRID, Tropical Day Bloomer Water Lilies, Developed at Shaw's Garden, St. Louis, Mo., by George H. Pring, Horticulturist, Which Were Awarded a Silver Medal. (Times Wide World Photos.)



USED TO GENERATE ELECTRICITY: A WINDMILL at Culbertson, Mont., Which Operates the Box Signals for a Distance of Twenty-Six Miles Along the Train Route. (Times Wide World Photos.)

PASSENGERS speeding to the Northwest may be a little surprised after entering the State of Montana to see not far from the tracks a trimly built windmill and to learn that it generates electricity to operate the box signals for a distance of twenty-six miles.

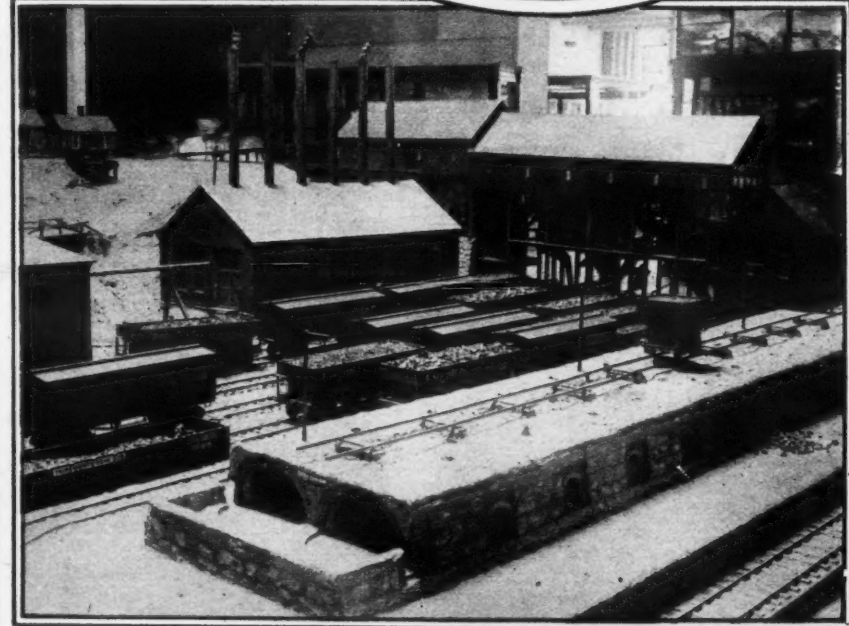
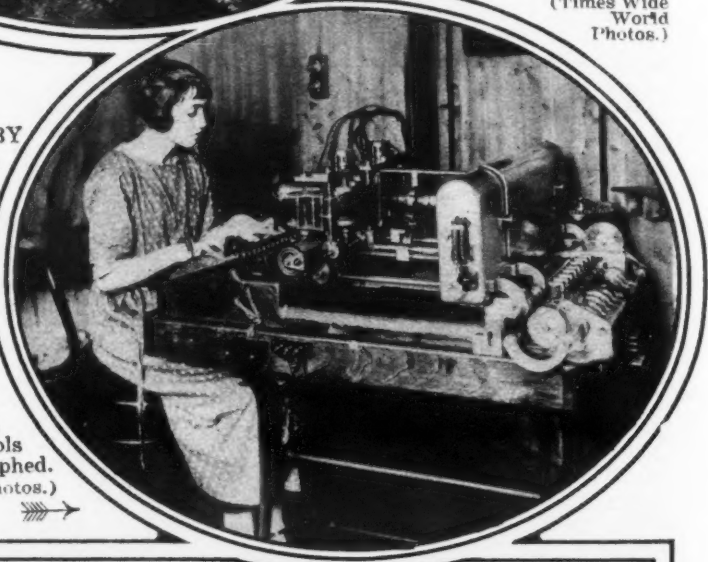
The wheel that is mounted on this sixty-two-foot tower would not be of much service in furnishing electricity for this special purpose if it were not specially designed. The blizzards that sweep across Montana and the Dakotas are enough to wreck most windmills. This wheel is so designed that when the wind pressure get too strong, the blades turn and allow the wind to sweep on through without damaging the wheel.

The outfit has a unique drive that connects the generator to the wind turbine. The wheel is fourteen and one-half feet in diameter. Over the periphery is mounted a belt sheave that takes a special belt, weather-proof. The generator is located directly below the wind wheel, and is easily reached. The drive is very flexible, allowing the wheel to generate in very light winds.

Along the right of way of the Great Northern to Seattle the largest share is under control of block signals which are operated by means of electricity. In many instances this electricity is furnished by means of expensive chemicals, sometimes almost prohibitive.

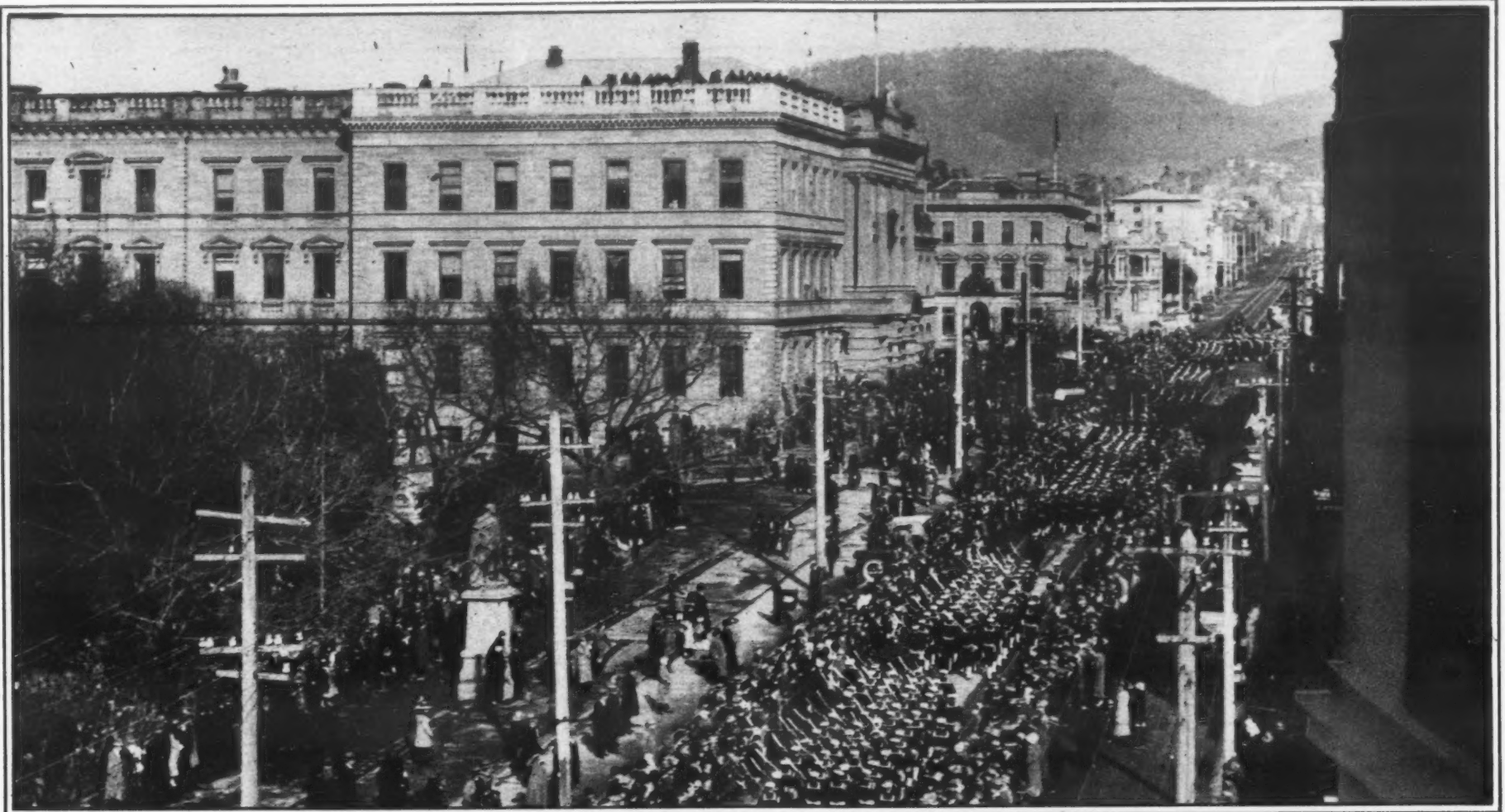
It is planned to give wind-mill-generated electricity a thorough tryout on the division between Wolf Point, Mont., and Williston, N. D. It is believed that a substantial saving in operating costs can be effected.

TYPE - SETTING BY PHOTOGRAPHY: A NEW INVENTION Which Has Just Been Perfected by Two London Men That May Revolutionize Printing, as It Does Away With the Metal Type by Substituting for It a Photographic Film Upon Which Letters, Figures and Symbols Have Been Photographed. (Times Wide World Photos.)



THE LARGEST MINIATURE COAL MINE IN THE WORLD: MODELED After the Big Mines of Fairmont, W. Va., Electrically Operated, Each Car Carrying Forty Pounds of Coal, Now on Exhibition at the Smithsonian Institution. (Times Wide World Photos.)

THE AMERICAN CRUISER SQUADRON ANCHORS IN THE ANTIPODES



FINDING THEIR LAND LEGS ON DRESS PARADE: SAILORS
From the American Cruiser Division March Through the Streets of Tasmania During the Visit of the War Fleet to Australia.
(Times Wide World Photos.)

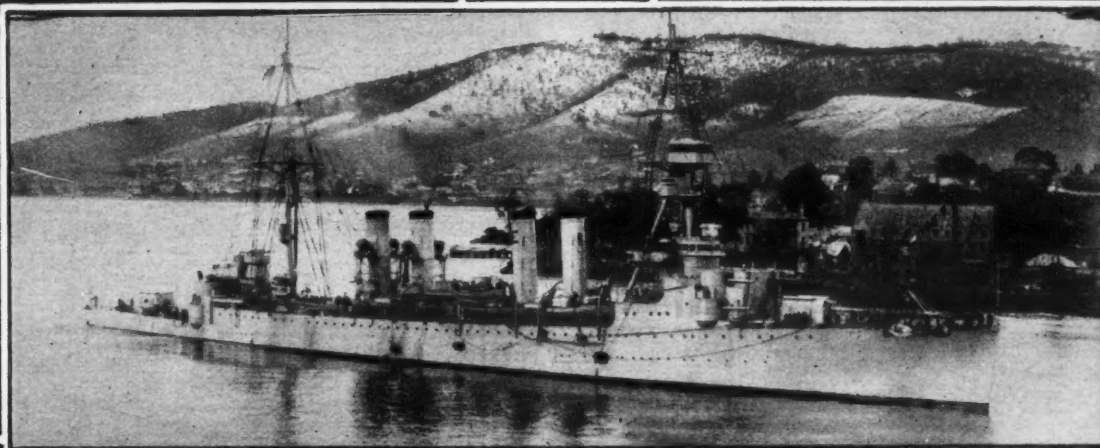


PAYING THEIR RESPECTS: A GROUP
of American Naval Officers Call at Government House During the Visit of the Fleet to Tasmania, Australia. Left to Right: Captain Barnett, A. D. C.; Captain Kalbfus, U. S. N.; Captain Stopp; His Excellency the Governor, Sir James O'Grady; Captain Chauncey Shackford, U. S. N.; Admiral Magruder, U. S. N.; Captain Cotton, U. S. N., and Captain Blair, U. S. N.
(Times Wide World Photos.)

A SEA-GOING EXPRESS DROPS ANCHOR: AMERICAN GOBS

Go Through Seventh Inning Ceremonies During a Temporary Stoppage of the Train on the Trip to New Norfolk During the Visit of the United States War Fleet to Tasmania, Australia.

(Times Wide World Photos.)



THE FLAGSHIP SEEKS HER BERTH: U. S. S. RICHMOND

About to Tie Up to the Dock at Queen's Pier, Hobart, Tasmania, During the Visit of the United States Cruiser Division to Australia.

(Times Wide World Photos.)

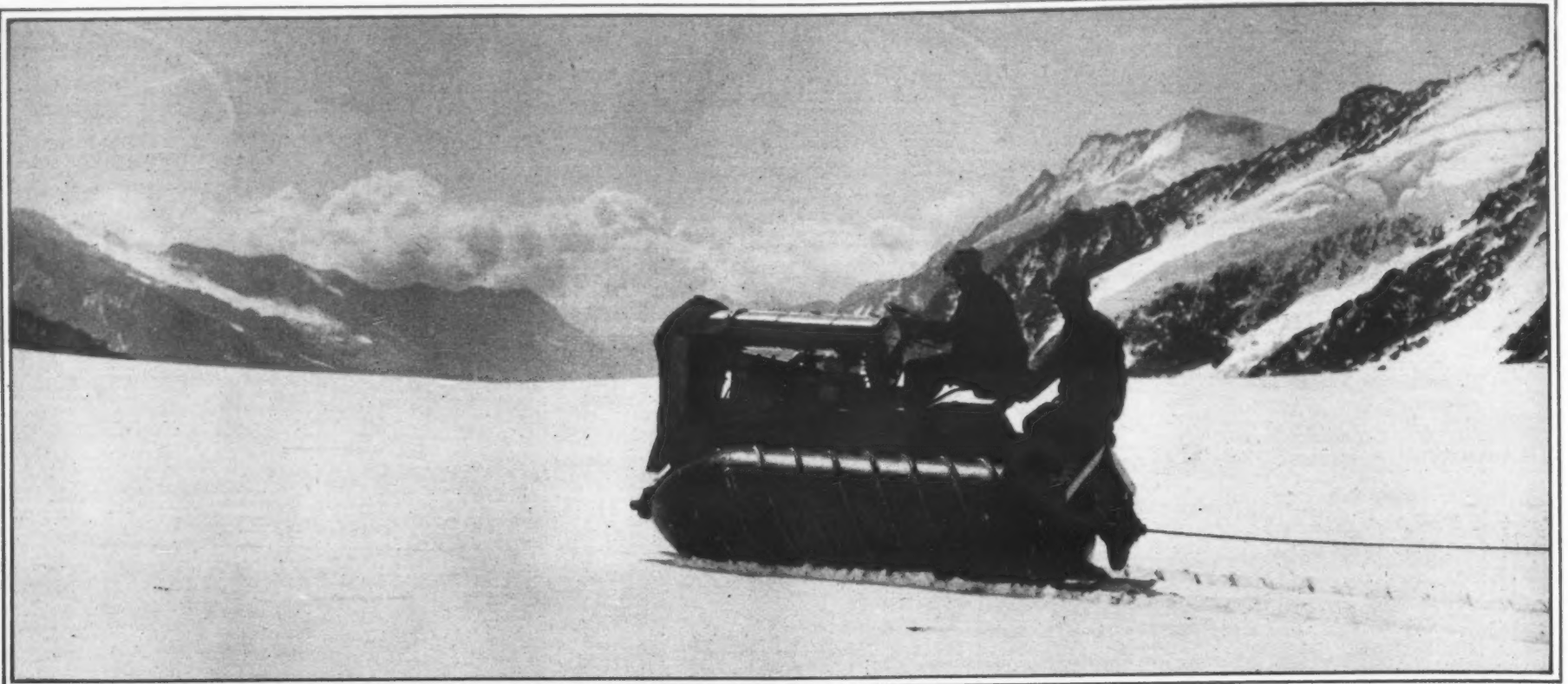


VISITING SNOWY HEIGHTS: THE MARINE BOARD
of Tasmania Entertains a Party of American Officers by a Motor Trip to Mount Wellington.
(Times Wide World Photos.)



AT LEAST TWO IN EVERY PORT: SAILORS
at Hobart, Australia, Prepare to Part During the Visit of the United States Cruiser Division of the War Fleet to Tasmania.
(Times Wide World Photos.)

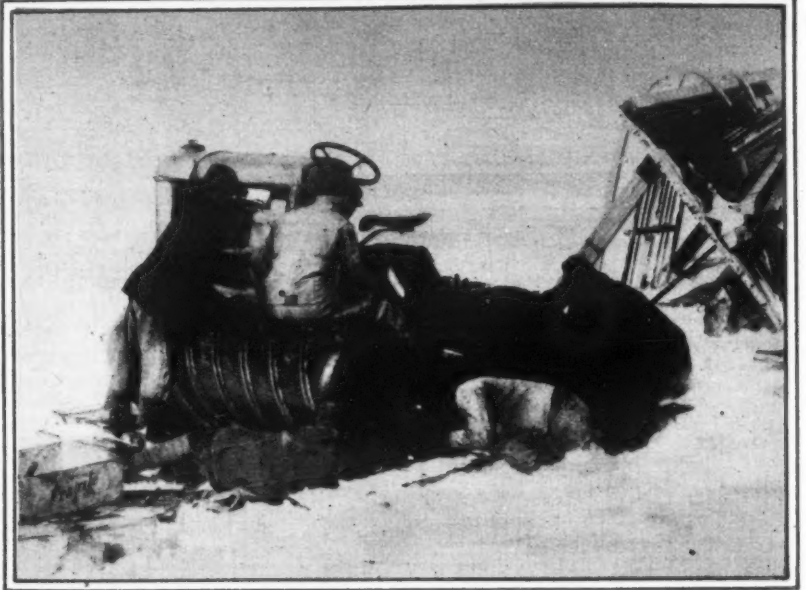
THE SNOW MOTOR MAKES ITS DEBUT ON SWITZERLAND'S PEAKS



WHEN THE DINNER HOUR APPROACHES: MOUNTAIN SPEED-STERS

Hurrying Home in the Snow Motor After a Hard Day's Spin on the Glaciers of the Jungfrau.

(Times Wide World Photos.)



GETTING A HITCH: SKI Enthusiasts Take Advantage of the New Machine and Cover the Snow in the Rear With Little Exertion.

(Times Wide World Photos.)

ON a certain morning last month two Americans, G. Scott of Detroit and J. H. Saunders, a special representative of a London house, arrived in Switzerland with a rather mysterious huge trunk which had been shipped to Genoa and brought up to the snowy peaks by way of Milano and Interlaken.

This huge packing case contained an outdoor device called a snow motor, and with the permission of the Managing Director of the Jungfrau Railway they determined to attempt the difficult feat of motoring through the eternal snow.

With the assistance of the Jungfrau Railway's staff and workmen these Americans succeeded in dragging the machine from the world's highest beauty spot, the Jungfrauoch, down to the frozen snows of Europe's grandest glacier. From a height equal to ten Woolworth buildings placed one on top of the other they lowered the machine by rail and rope to the glaciers on the other side.

So impressive are the features of the snow motor that even the snow-bound and snow-born Swiss were astonished at the simplicity of its principle. Resembling a small military tank or tractor, this motor has no cog wheels that dig themselves into the wet and muddy snow. Instead, on either side are two huge drums which revolve spirally and propel the machine onward by means of huge threads, fastening themselves grippingly into the snow like giant screws.

The tests on the Jungfrau were entirely successful, for not only did the snow motor show the true simplicity of a clever invention but a splendid practical application of thoroughly understood snow craft.

With this innovation of mountain travel, one cannot but wonder how the faithful old dogs, who have dragged sledges through countless miles of snow, will feel over the strange motor that threatens to supplant them.

ENGINE TROUBLES FAR FROM HOME: PUNCTURES Are Unheard of in the Mountains of Switzerland, but the Snow Motor Encounters a Small Difficulty While Traveling Over the Glaciers. (Times Wide World Photos.)



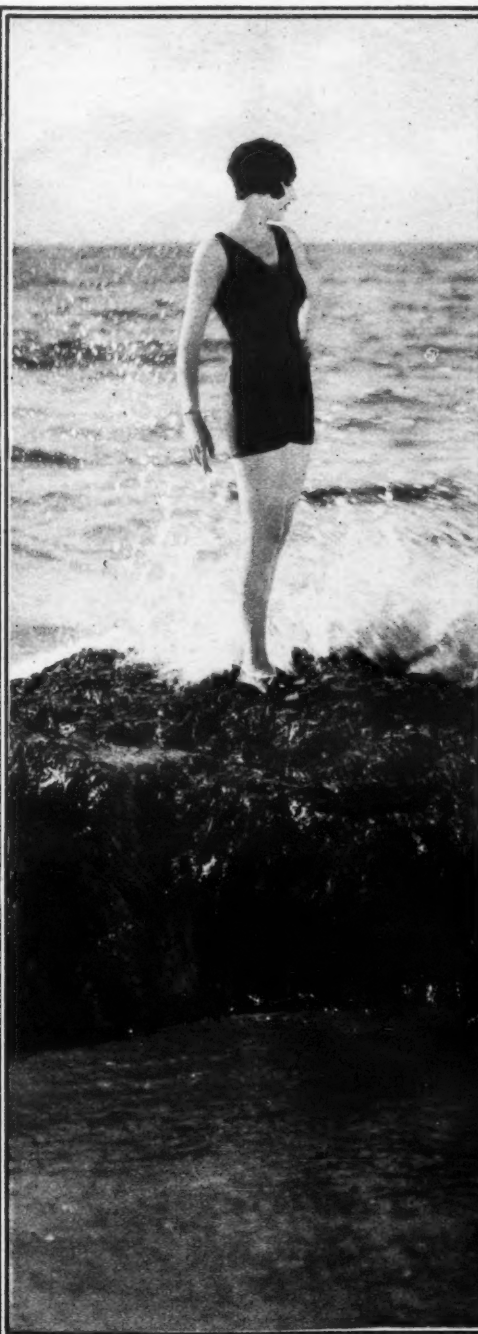
A PRECAUTION AGAINST SNOW BLINDNESS: DRIVERS of the Snow Motor Inspect Its Huge Propelling Drums by Means of Dark Goggles to Protect Their Eyes From the Intense Sunlight Reflected From the Snowy Surroundings. (Times Wide World Photos.)



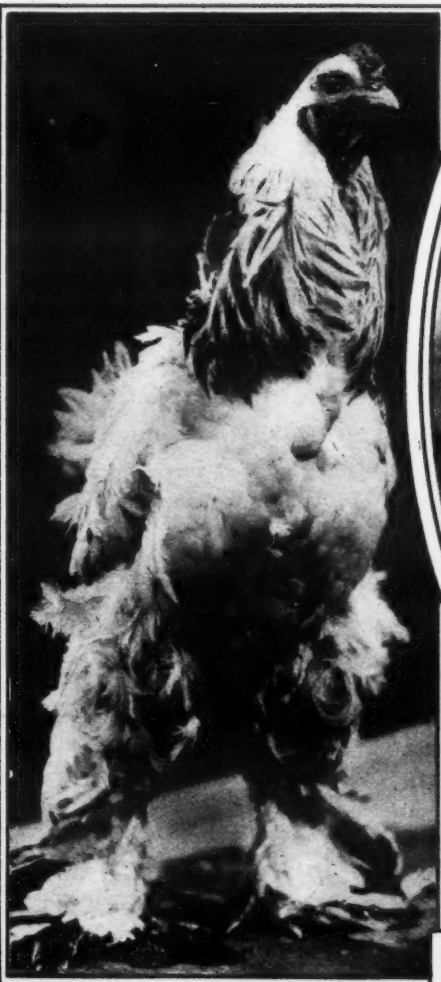
THE OLD WAY OF COVERING DISTANCE: DOG TEAMS Pulling the Sleds of Switzerland, Which May Share the Fate of the Horse of America if the Snow Motor Is Accepted With the Enthusiasm That Greeted the Automobile. (Times Wide World Photos.)



THE LAST RECEPTION AT WHITE COURT: PRESIDENT AND MRS. COOLIDGE
Greet Over 150 New England Fire Chiefs and Their Families Before Leaving the Summer White House for Washington, D. C.
(Times Wide World Photos.)



LOOKING WESTWARD FROM CASTLE ROCK: CHARLOT BIRD
of the Films Views the Pacific From Her Nesting Rock at Santa Monica, Cal.
(Paramount Pictures.)



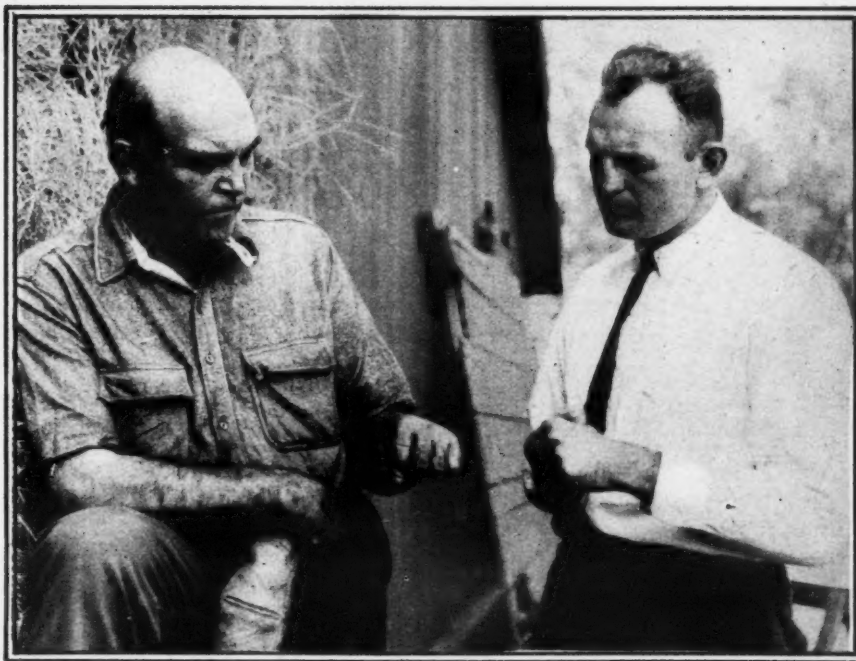
THE ORIGIN OF OXFORD BAGS: CHANTICLEER
Wearing His Feathery Trousers, Which an English Tailor Perhaps Copied for the Fashion Now Prevalent With Our British Cousins.
(Times Wide World Photos.)

THE FIST THAT KNOCKED OUT HIS DAD: JIM JEFFRIES,
Ex-Champion Heavyweight of the Ring, Shows Young Bob Fitzsimmons, a Coming Heavyweight of Promise, How He Knocked Out His Father, Bob Fitzsimmons, in the Old Days of His Glory.
(Pettison & Field.)

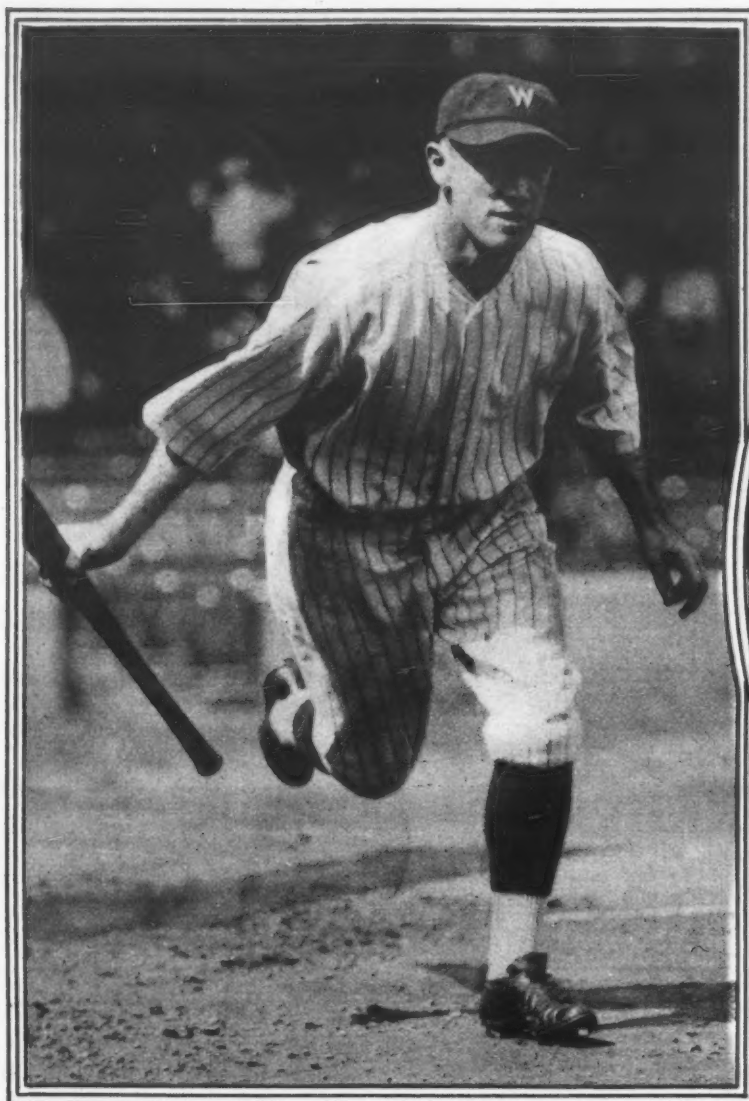


IRVING COLPACK,
a Newsboy of Dorchester, Mass., Winner of the Harvard University Scholarship This Year.
(Times Wide World Photos.)

BACK FROM TRIUMPHS ABROAD: CLAIRE LUCE
of the Music Box Revue Returns to America After Scoring a Sensational Success at the Casino de Paris, Paris.
(Times Wide World Photos.)



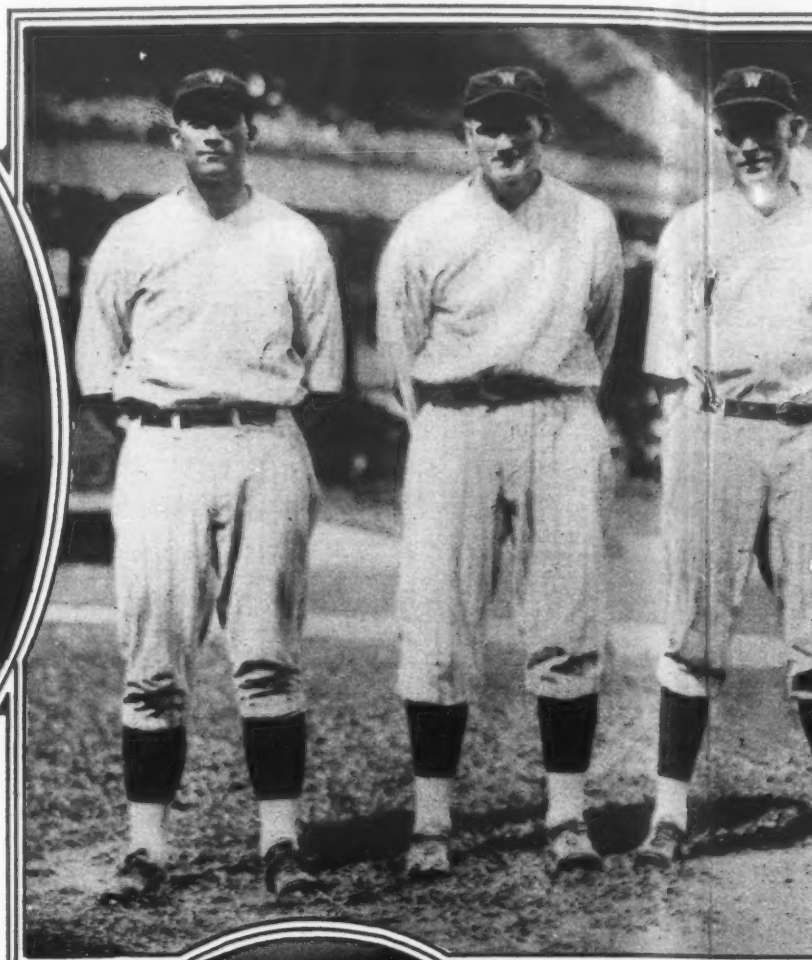
OUTSTANDING FIGURES OF PITTSBURGH A PROBABLY FACE EACH OTHER IN THE



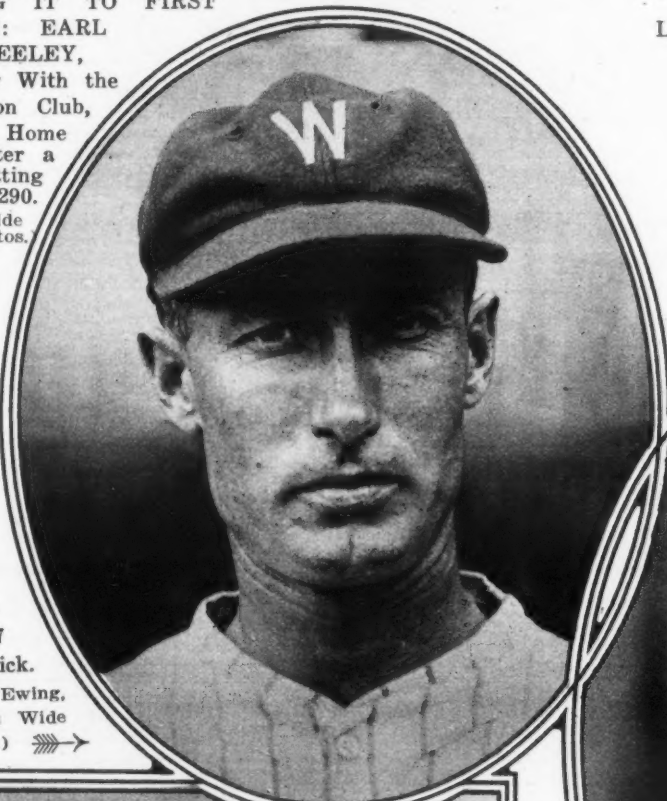
BEATING IT TO FIRST
BASE: EARL
McNEELEY,
Outfielder With the
Washington Club,
Leaving Home
Plate After a
Bunt. Batting
Average .290.
(Times Wide
World Photos.)



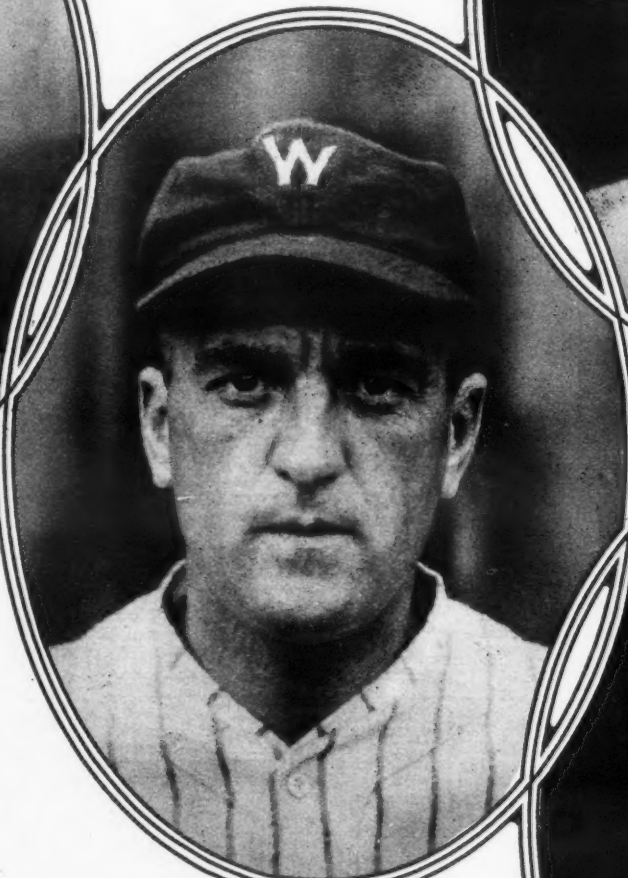
"BUCKY" HARRIS,
Manager and Second Baseman of
the Washington Champions, the
Youngest Manager in the Major
Leagues. Batting Average .287.
(Times Wide World Photos.)



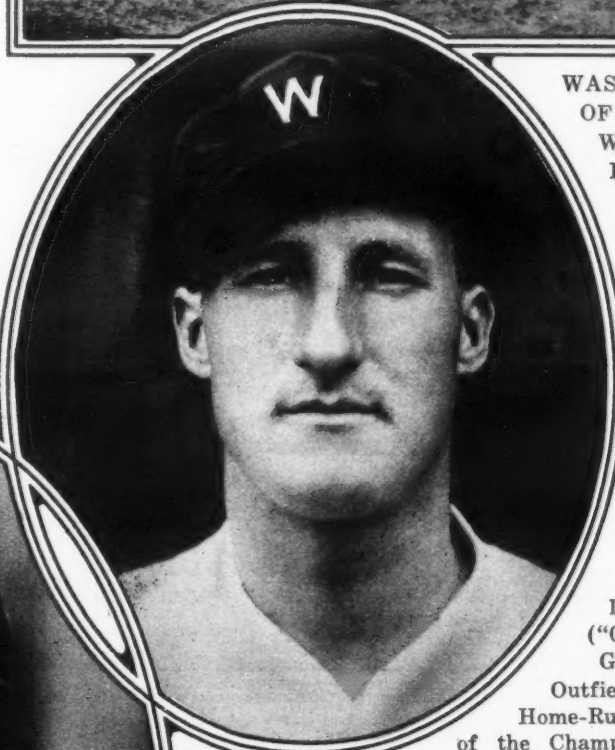
WASHINGTON'S STAY
OF TWIRLERS: MO
Who Are Depended
Keep the Pennant
the Pittsburgh Slu
Left to Right:
Marberry, Walt
Johnson, Jeze
Zachary, Stan
Coveleskie an
Walter Rueth
(Times Wide Wor
Photos.)



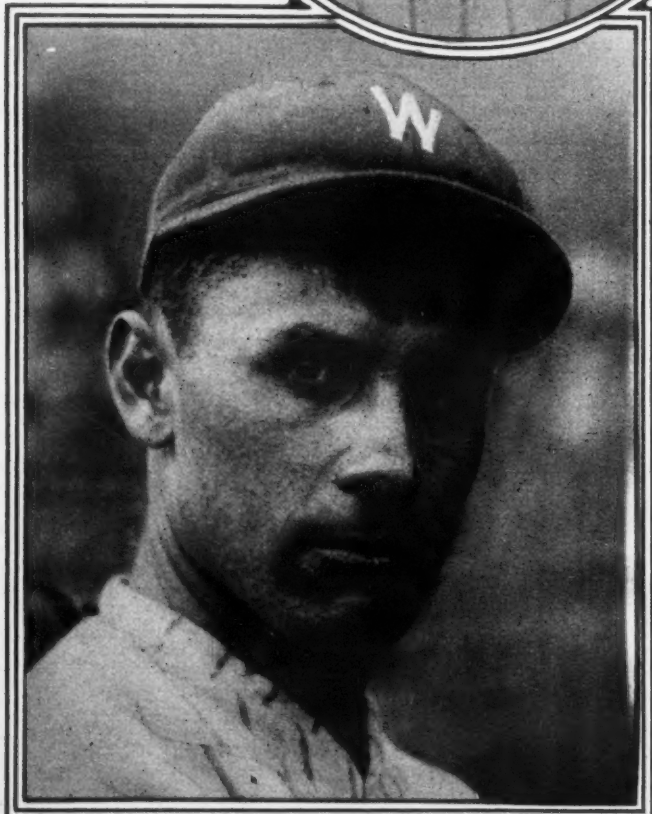
SAM
RICE,
Outfielder
With the
Senators,
Who Has
Been Aver-
aging .337
With the Stick.
(© Harris & Ewing,
From Times Wide
World.)



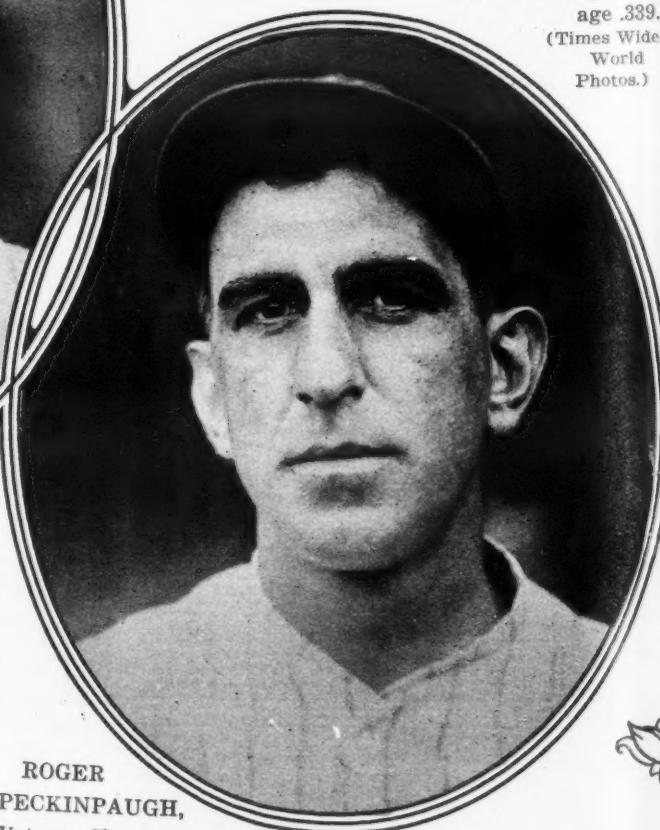
JOE JUDGE,
First Baseman on the Washington Club, Whose
Batting Average Is .320.
(© Harris & Ewing, From Times Wide World.)



LEON
("GOOSE")
GOSLIN,
Outfielder and
Home-Run Hitter
of the Champion Sen-
ators. Batting Aver-
age .339.
(Times Wide
World
Photos.)

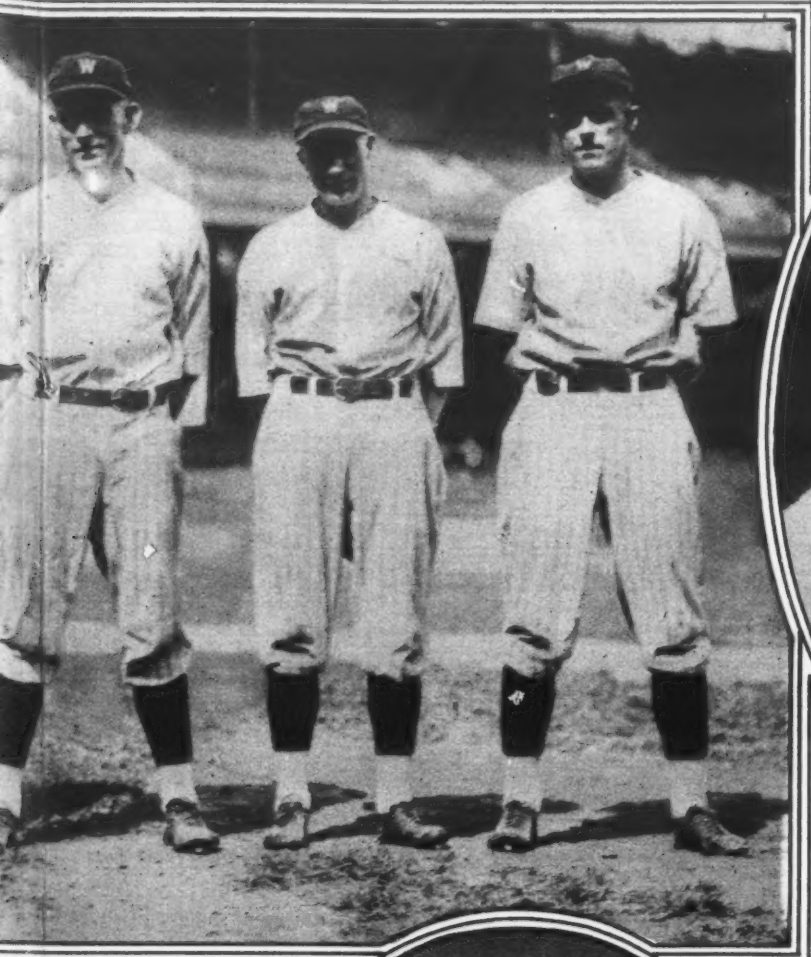


OSWALD BLUEGE,
Playing Third Base With the Sen-
ators and Batting .304.
(© Harris & Ewing, From Times Wide
World.)

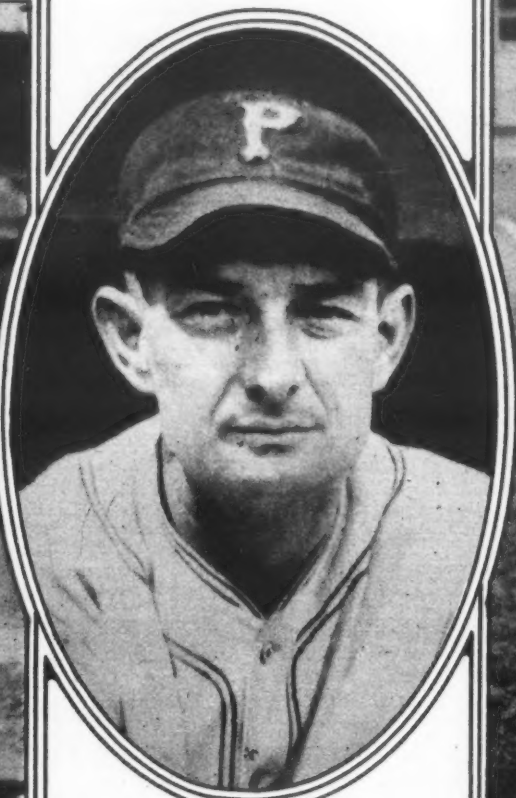


ROGER
PECKINPAUGH,
Veteran Shortstop of
the Onrushing Senators. His Batting Average Is .290.
(© Harris & Ewing, From Times Wide World.)

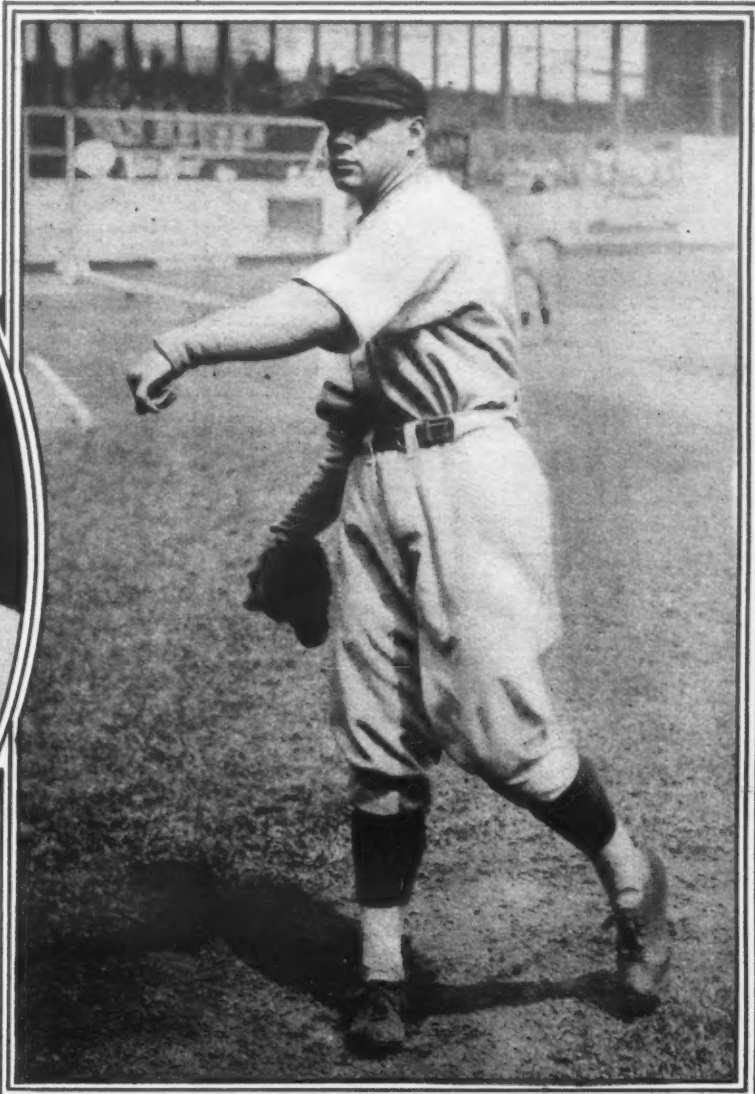
GH AND WASHINGTON TEAMS WHO WILL N THE WORLD'S SERIES GAMES OF 1925



INGTON'S STAR QUINTET
RLERS: MOUND MEN
Are Depended on to
the Pennant From
Pittsburgh Sluggers.
t to Right: Fred
Marberry, Walter
Johnson, Jezebel
achary, Stanley
Coveleskie and
Walter Ruether.
(Times Wide World
Photos.)



BILL McKECHNIE,
Manager of the Pittsburgh Play-
ers, Who Has Been a Most Im-
portant Factor in Bringing Them
to Their Present Standing.
(Times Wide World Photos.)



PUTTING OVER THE SLOW
BALL: EMIL YDE,
a Mound Star of the
Pittsburgh Team.
His Pitching Per-
centage Is .652.
(Times Wide
World Photos.)



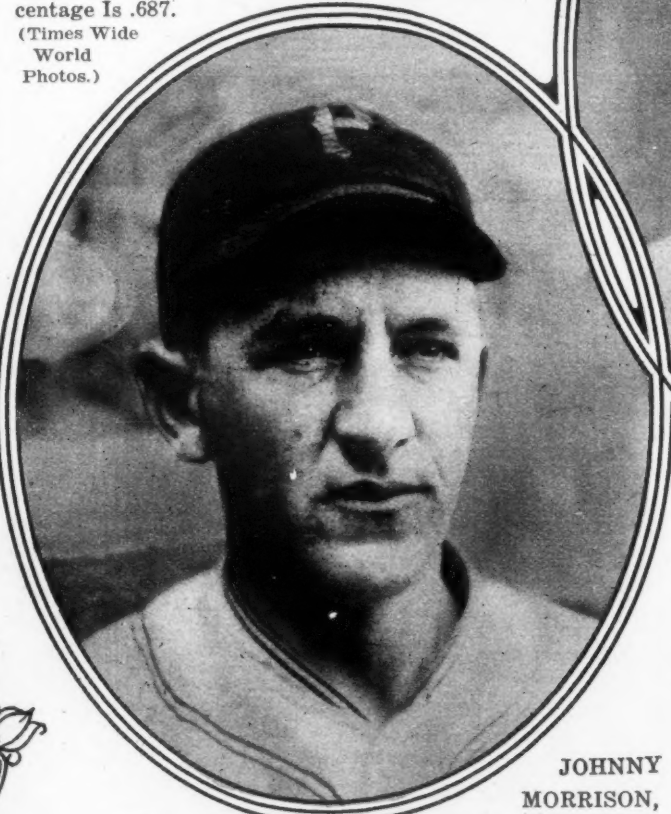
LEE
("SPECS")
MEADOWS,
One of the Pitch-
ing Mainstays of the
Pirates. His Pitching Per-
centage Is .687.
(Times Wide
World
Photos.)



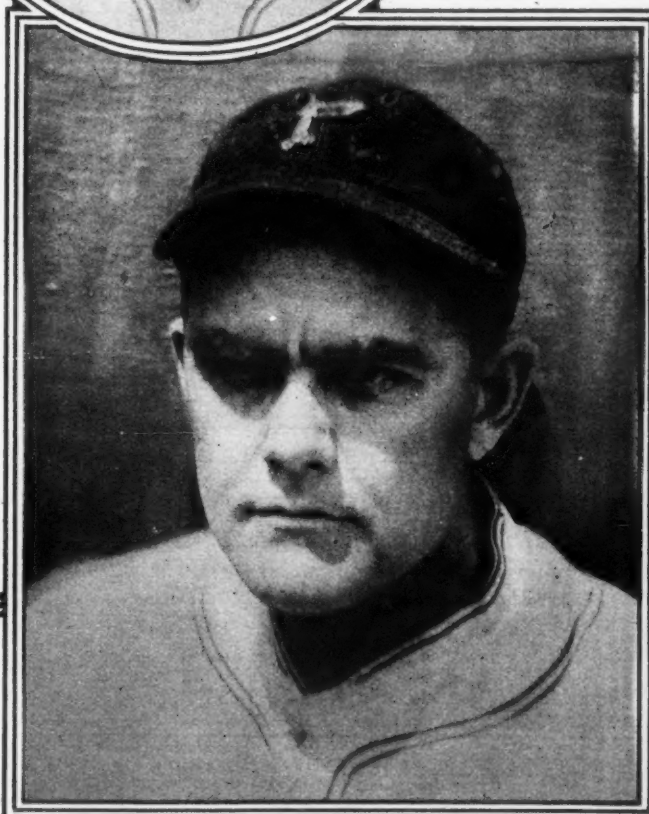
HAZEN
"KIKI"
CUYLER,
Playing
Centre Field
for the
Pirates and
Batting Around
.354.
(Times Wide World
Photos.)



"PIE" TRAYNOR,
Third Baseman for the Pittsburgh Club. Bat-
ting Average .315.
(Times Wide World Photos.)



JOHNNY
MORRISON,
the Pittsburgh
Team's Right-Handed Twirler. Pitching Percentage .571.
(Times Wide World Photos.)



"BABE" ADAMS,
Who Has Been With Pittsburgh Off
and On for Eighteen Years and
Will Probably Pitch in His Second
World's Series for Them. His
Pitching Percentage Is .545.
(Times Wide World Photos.)

LOOKING OVER THE STUDIO FENCE AT THE MOVIE YOUNGSTERS



"OKAY GOWAN?"
LITTLE FARINA
Uses His
Favorite
Expression
to the
Director
After Per-
forming a
Particularly
Difficult
Scene in
the "Our
Gang"
Comedies.
(Times Wide
World
Photos.)

OF those genial juvenile members of the "Our Gang" film comedies, consisting of Mary Kornman, Mickey Daniels, Fatty Cobb, Jackie Condon and other lesser lights, Little Farina, the tiny, three-year-old chocolate drop, is without a doubt more sinned against than any of these other youngsters of the cinema.

In the first place, Little Farina is usually referred to as "she" or "her" for the licorice cough-drop answers to the highly distinguished name of Master Allan Clay Hoskins. But that is nothing to compare with the way Little Farina is sinned against on the studio lot! Things have happened to him so fast that he never knows what to expect, and consequently Mr. Hoskins, Esq., has acquired all of the temperament of an internationally famous prima donna.

Farina now refuses to let any one stand behind him. Too often has he been surprised by a swift kick or a slapstick loaded with a blank cartridge to enable him to register surprise in the name of Art. Too often has a custard pie found its mark on the dusky features when thrown from ambush, for Director Bob McGowan has learned that he can get the best results on the screen by surprising his "gang" in such a manner that they will forget the grinding camera before them.

This isn't the rule as far as the older members of the "gang" are concerned. They have learned what direction means. But in their embryonic days they, too, were victims of surprise. But Little Farina is still a natural actor—one who does not take to direction rapidly. So in many scenes in which he appears the sequence is taken without a rehearsal, for the youngster is a cautious one and refuses to be scared twice for Art's sake or any one else's.

But just as the apple was a temptation in the Garden of Eden, a bit of fruit is a temptation that Little Farina cannot overlook. When Director McGowan must make a retake of a scene and Farina shakes his kinky head negatively McGowan produces a banana and all is well. Farina will walk the plank or venture into a dark "set" where a luminous skeleton lurks—almost! Sudden death from fright is not what Farina craves, but for a banana—well!

When the scene is taken Master Allan Clay Hoskins receives the banana from his director, rolls his big brown eyes upward and asks, "O. K., Gowan?" and then trudges off munching the elongated fruit.



A MILK
BATH
FOR THE
TEMPERA-
MENTAL:
FATTY
COBB
Has His
Own Way
of Opening
a Milk Bot-
tle Which
Is His Own
Invention
and Guar-
anteed as
Surprise.
(Times Wide
World
Photos.)



AN EXPRESSION THAT MEANS
TROUBLE: JACKIE CONDON
Is the Possessor of Untroubled, Innocent
Eyes, but Behind Them There Is a Mind
Working That Thinks of Tacks on Parlor
Chairs
(Times Wide World Photos.)



"BLEST BE THE MAN WHO FIRST
INVENTED SLEEP": LITTLE FARINA
Finding Sweet Repose, Rest and Quiet
After a Particularly Nerve-Wracking Day
at the Studio.
(Times Wide World Photos.)



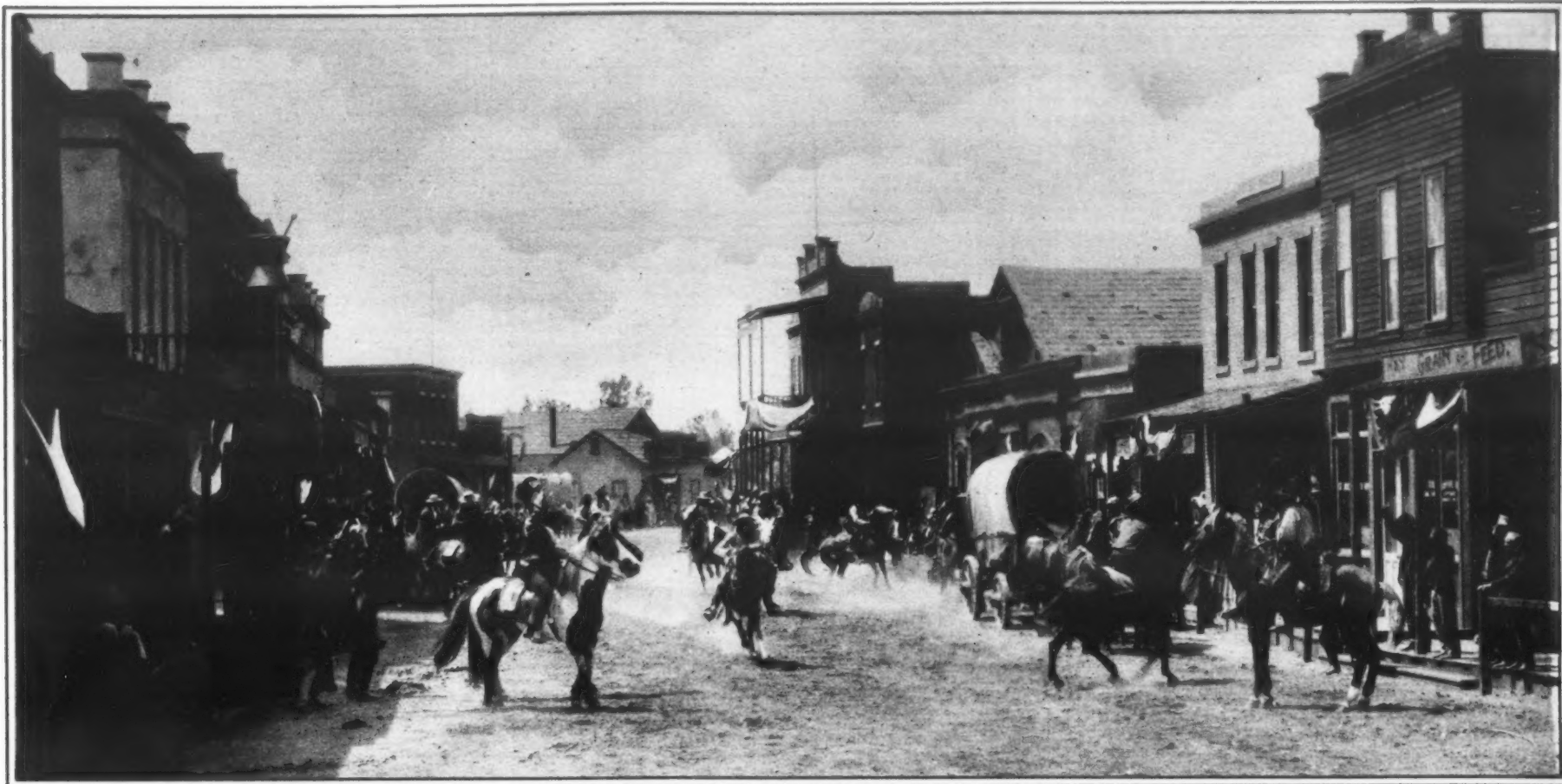
A CIRCUS IN TOWN BUT NO MEANS OF ESCAPE: MICKEY
DANIELS
Has His Own Ideas of Music Which Can Be Heard but Not Seen.
(Times Wide World Photos.)

THE
QUEEN
OF THE
STUDIO:
MARY
KORN-
MAN,
"Leading
Lady" and
Feminine
Charmer,
Who Has
Several
Trunks
Filled With
Strange
Presents
From the
Young Men
of Her
Company.
(Times Wide
World
Photos.)



HAIL, HAIL, THE GANG'S ALL HERE: PRINCIPAL
Members of "Our Gang" Comedies Hurl Their Smiling Defi at the Cam-
eraman to Make Them Look Worse Than They Are. Left to Right: Johnny
Brown, Fatty Cobb, Jackie Condon, Mickey Daniels, Mary Kornman and
Little Farina. (Times Wide World Photos.)

HOOF BEATS OF "THE PONY EXPRESS" RESOUND ON BROADWAY



By Herbert Crooker.

FREQUENT reports come to my desk stating that the automobile is gradually replacing the horse, but I am sure that Dobbin has nothing to fear as long as James Cruze continues to make pictures for Famous Players-Lasky. Professor Cruze's latest glorification of the horse comes to view in "The Pony Express," which occupied the screens of the Rivoli and Rialto theatres simultaneously.

Director Cruze has injected a daring touch into his new "epic," for he permits the villain to escape with his skin in spite of the hero's aptitude for bringing down some sort of thing every time he snaps his revolver. Can it be that Jimmy Cruze is starting a movement to make villains safe from sharp-shooting screen heroes?

"The Pony Express" has its interesting moments, in spite of the fact that it does not contain the enthralling epic sweep of these other trail-blazing cinema records. D. W. Griffith, assisted by Mr. Paul Revere, is the only man who has made me

BRINGING THE NEWS OF LINCOLN'S ELECTION: RIDER

of the Pony Express Dashes Into Sacramento Bringing the News Which the Enemies of the Union Have Tried to Keep Back in James Cruze's Latest Picture, "The Pony Express," Which Was Shown Simultaneously at the Rivoli and Rialto.

(Times Wide World Photos.)

excited over a lone galloping horseman. And this cannot be said of the pony express sweepstakes with its occasional shooting bees.

Mr. Cruze has been hampered by a story that jumps around like an unruly bronco. We see the days of 1860, when a mean Senator decides that California shall become a republic and secede from the Union. How could this be done more easily than by controlling the newly established pony express and keeping the news back that a certain Abe Lincoln is elected President? (The first evidence of censorship in America.) But, ha! Senator Glen did not reckon with "Frisco" Jack Weston, who becomes the original pony boy under his supervision, but with the idea of doing right by his country!

The historical atmosphere has been admirably fashioned until along comes the old blueprint plot with Indian attacks, a baby girl and—well, guess the rest! We see Lincoln telling a funny story, Brigham Young surrounded by his legal incumbrances, young

Sam Clemens, alias Mark Twain, and Bill Cody, later to be known to fame as "Buffalo Bill."

Wallace Beery walks off with the acting honors in the best rôle he ever had, and, handled with his usual skill, it is easily the high light of the picture, George Bancroft, as the villain, gets my second prize, as he makes Slade an engaging and heroic party in spite of the bad end which the author furnished him. Ricardo Cortez is the hero, and he has the grandest time with his two six-shooters. Ernest Torrence is almost lost in a part that gives him little to do. Betty Compson plays the rôle of Lois Wilson—er, I mean Molly Jones, and at one time, mind you, she wears a gentleman's trousers, which seemed so very, very unnecessary.

James Cruze, who gave us "The Covered Wagon," must be getting just a little tired of playing around with redskins, stage coaches, oxen, mules and all that go with this type of a photoplay. For in "The Pony Express" his usual spontaneity is lacking. But, after all, he's tried to do right by our West—he just needs a new toy to play with.



ERNEST TORRENCE, as "Ascension" Jones, a Religious Fanatic, Has Altogether Too Little to Do in "The Pony Express," Famous Players-Lasky's New Epic of the West.

(Times Wide World Photos.)



RICARDO CORTEZ, as "Frisco" Jack Weston, the Sharp-Shooting Hero of "The Pony Express."

(Times Wide World Photos.)



BETTY COMPSON, as Molly Jones, Makes a Lovely Representative of the Famous Jones Family in "The Pony Express."

(Times Wide World Photos.)

JUMPER FROCKS IN BRILLIANT COLORS LEAD FALL FASHIONS

Selected by Margery Wells.



A SMART TWILL COSTUME for the Street, of Jumper Design With a Rippled Pleating, Shows the Most Appropriate Accessories for Early Autumn, With a Simple Felt Cloche, a Small Under-Arm Bag and One-Strap Walking Shoes. (M. E. Berner.)



A VELVETEEN JUMPER FROCK With Buttons Down the Front Is One of the Smartest of the Season's Showings. (M. E. Berner.)



GAYLY ORNAMENTAL POCKETS: A CHARMING TUNIC in Pencil-Blue Satin Decorated With Pockets Depicting a Merry Clown, Done in Bright Shades of Blue, Yellow and Red. (Underwood & Underwood.)



AN EMBROIDERED VELVET HAT in a Soft Shade of Rose With Gold Threads and a Saucy Flat Rose Tassel. (Kadel & Herbert.)



THE NEWEST SCARFS Are Hand-Painted in Futuristic Design and Bold Colors, to Be Worn Gracefully Around the Neck and Tied Smartly Below the Ear. (M. E. Berner.)



SOME MASTER CREATORS IN THE PARISIAN WORLD OF FASHION

Selected by M. Thérèse Bonney



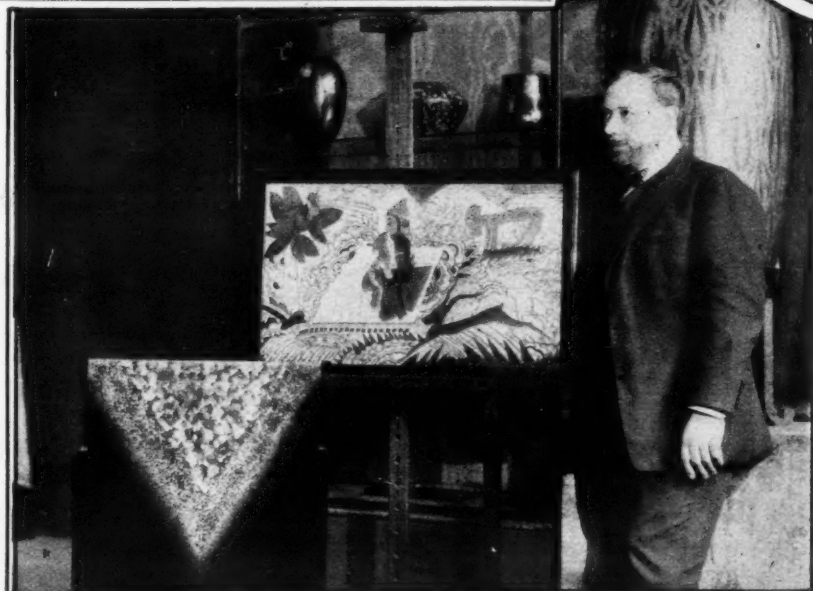
THE FAMOUS RODIER FAMILY,
Originators of Kasha and All Its Variations, and Whose Hand-Woven Materials Are Internationally Known.

16 RUE DE LA PAIX, PARIS.

THE great creators of Paris are best known by name. Such names as the Rodiers, Dunand, Patou or Perugia are as often heard in America as on the Continent. And yet how few there are outside of a very closed circle who know anything of the real personality of these artists. The Rodiers, famous for their hand-loom product absolutely inimitable, are true artists with a fine and delicate sense of color and design. As originators of kasha and the entire family of kasha, they are known over the length and breadth of more than one foreign country. No one in Paris is perhaps better known than O'Rossen, the king of Parisian tailors. Jean Patou, the great master of line, one of the youngest and most progressive of all the younger creators, is better known than most of his confrères and excited considerable comment when on his return from America, inspired by his mannequins, he inaugurated the first really sport department in connection with a "Grand Maison." Jean Dunand, the artist, is the outstanding figure in the artistic world, for with Raoul Dufy he composes the vanguard of those artists who have lent their talent to the creation of gowns. He has recently collaborated with Worth, Agnes and Cheruit on a series of striking creations typical of the inspiration of the Exposition of Decorative Arts. Perugia stands foremost as creator of original and artistic "bootery." M. T. B.



THE KING
OF PARISIAN
TAILORS:
O'ROSSEN,
Whose Salons
Are the Ren-
dezvous of
Fashionable
Paris.



JEAN DUNAND,
Famous for His Lacquered Screens and Vases and Now Creating Lacquered
and Hand-Painted Designs on Silks and Filmy Chiffons for the Couturiers,
on Felt for the Modistes and on Suede for the Bootmakers.
(Photos Bonney, From Times Wide World.)

JEAN PATOU,
Paris
Couturier,
Known the
World Over,
Who Is the
First of the
Great Dress-
makers to
Open an Ex-
clusive Sport
Section.

(© Harris &
Ewing, From
Times Wide
World.)

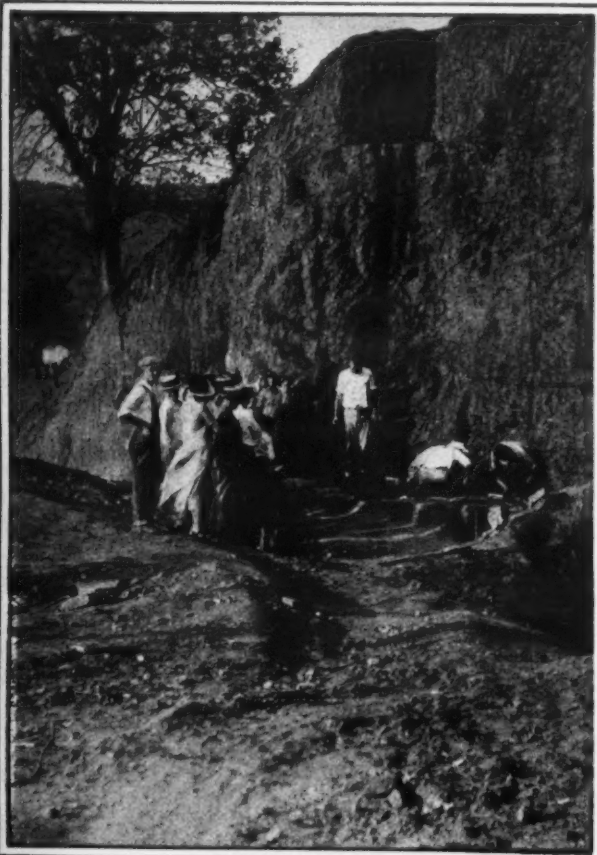


PERUGIA,
Whose Art and
Creative
Genius Find
Expression in
the Daintiest
of Footwear
Popular With
Parisiennes of
the Haut Ton.

AN ANCIENT AMERICAN ROYAL TOMB COMES TO LIGHT IN OHIO



"THE GREAT PEARL BURIAL": VIEW
of Pricer Mound, Seip Group, Near Bainbridge, Ohio, Where the Tomb of a Royal Family of America's Ancient Mound Builders Was Brought to Light, Disclosing Forgotten Customs of the Ages Past. (Times Wide World Photos.)



FINDING FIRST TRACES OF THE ENTOMBMENT: SEIP MOUND,
Showing the Mound Partially Cut Away While the Explorers Work Breathlessly to Discover New Records of Antiquity. (Times Wide World Photos.)

WRAPPED in strands of pearls of extraordinary size and perfection, surrounded by ornaments of copper, silver and turquoise shell and with copper helmets on the skulls of two, what are believed to be the bodies, four in number, of a royal family of the ancient Mound Builders were discovered recently in a charnel house in the Pricer Mound, in the Seip group, near Bainbridge, Ohio.

Curator Harry C. Shetrone, Director C. W. Mills of the Ohio Archaeological and Historical Museum and Girard Fowks, world-famous mound explorer, were present when these discoveries were made.

The explorers discovered that, like the Egyptians, the American Mound Builders sometimes buried their royal dead in heavy timbered mausoleums, under canopies of exquisitely fashioned cloth, and that when these tombs were built the tribesmen carried earth in baskets and heaped it on the sepulchres until they had reared mounds thirty feet above the level of the surrounding country.

In the sepulchre was found the first bit of cloth ever seen in a North American mound. The design was of concentric circles, almost perfect geometrically. The mausoleum could be traced by the rotted and charred timbers that surrounded the platform on which the bodies lay, and on the ceiling of the sepulchre could be seen the imprint of a fabric which had decayed.

Necklaces found on the bodies were stranded with huge teeth of the grizzly bear and with buttons of silver and copper. On one skeleton was found bits of fabric which had been preserved by a charring process. Four effigy pipes were also uncovered, relics of an almost forgotten age.



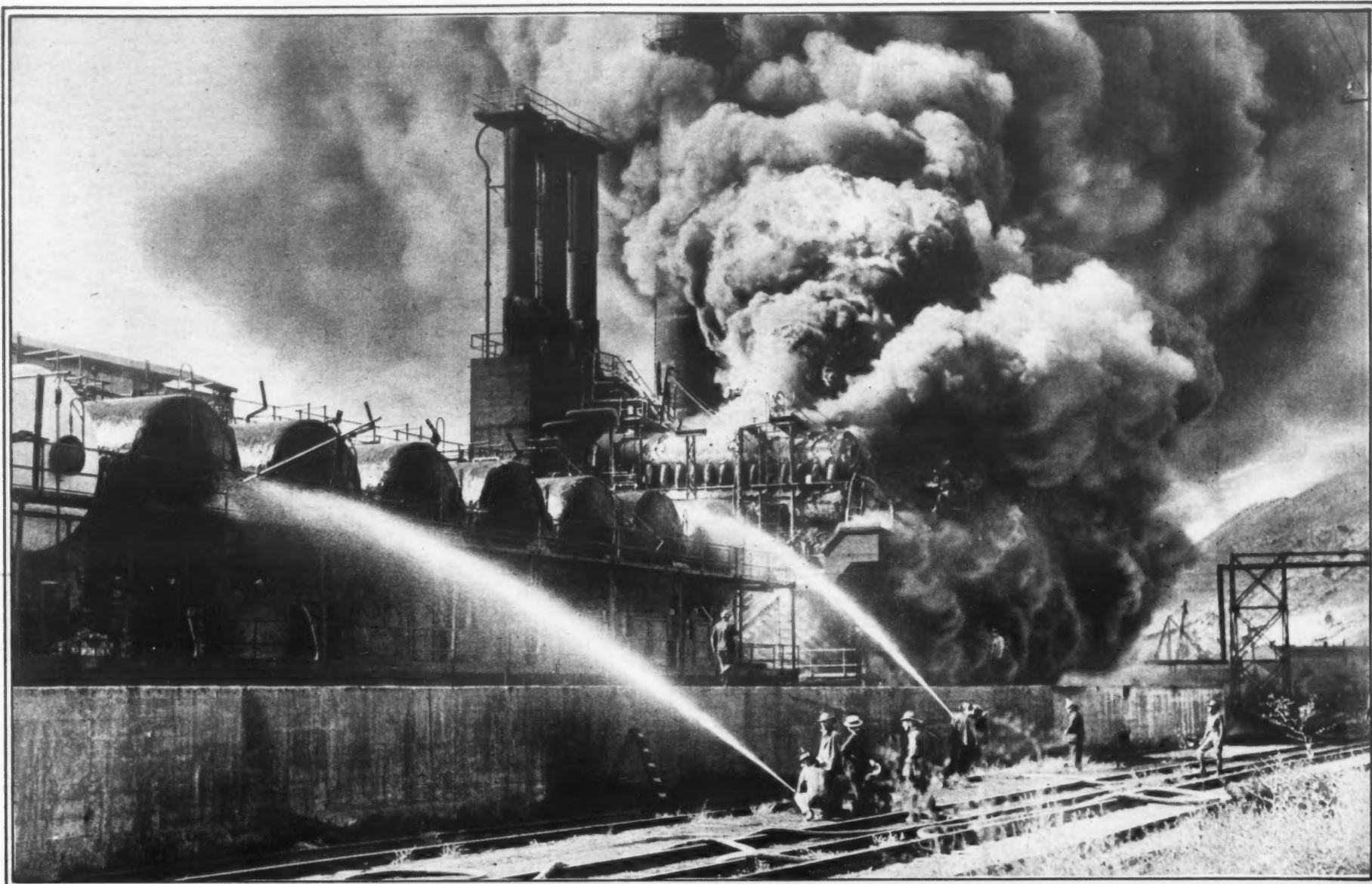
THE SYMBOL OF THE MOUND BUILDERS: IMPRINT
of a Flag (Centre), the Fabric of Which, However, Has Fallen Away. (Times Wide World Photos.)



LOCATING ANOTHER BURIAL MOUND: THE ARCHAEOLOGIST
Peers Through His Recently Made Opening and Finds Another Record of the Ancient Mound Builders, Disclosing Days of Long-perished Glory. (Times Wide World Photos.)



WHERE FORGOTTEN AMERICAN ROYALTY LAY: IMPRINTS
of the Four Pearl-Laden Burials Unearthed Recently in Pricer Mound in the Seip Group, Near Bainbridge, Ohio. (Times Wide World Photos.)



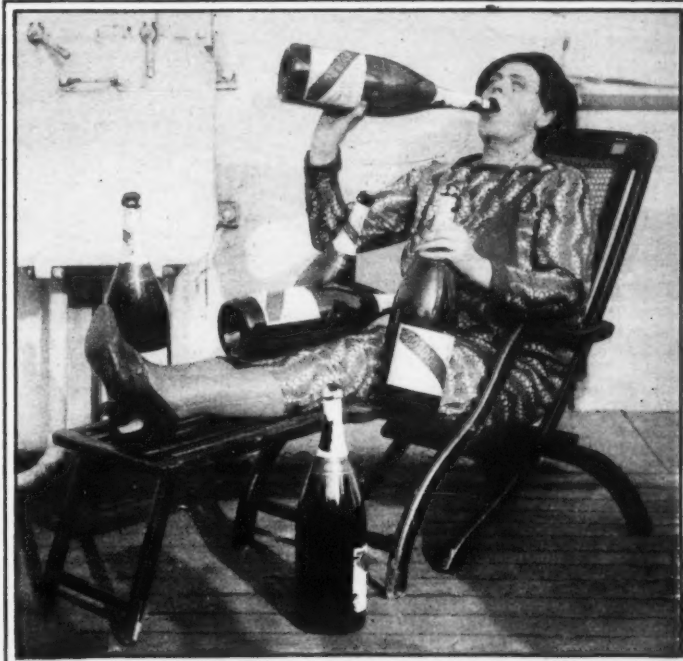
**LIKE A BATTLE CRUISER
AFLAME: HALF MILLION DOLLAR**
Fire at the Plant of the Utah Oil
Refining Company, Salt Lake City,
When Defective Pipes Exploded Under
High Pressure.
(Times Wide World Photos.)



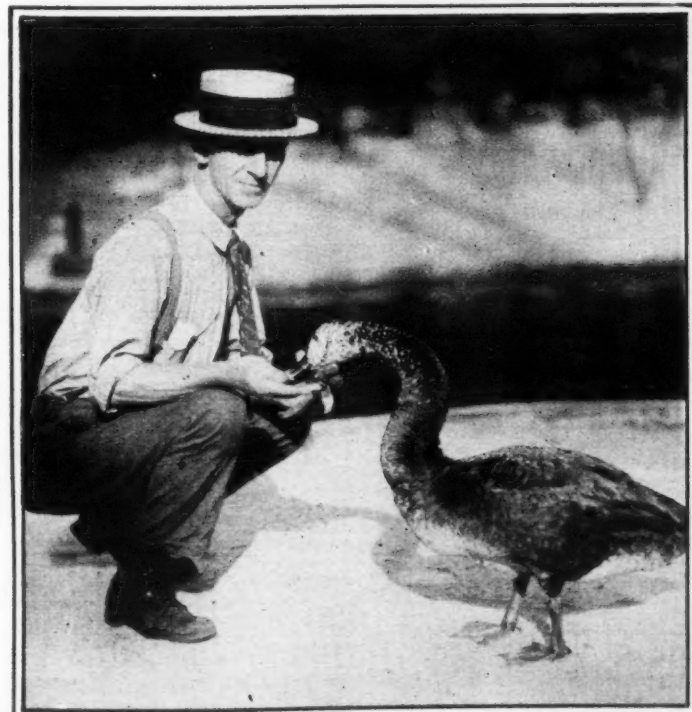
ADMIRATION FOR HIS FIGHTING COUNTRYMAN:
HONORIO PUEYRREDON,
Ambassador From Argentina, Gazing Upon the Bust of Gen-
eral San Martin, Which Was Presented by the Argentine
Republic to the Pan American Union at Washington, D. C.
(Times Wide World Photos.)



**THE FIRST JAPANESE WOMAN
TENNIS PLAYER: TOKUKO
MORIWAKE,**
Who Recently Made Her Début in
Sport Circles When She Took Part
in a Tennis Tournament in South-
ern California and Proved Her Worth
on a Fast Court.
(Times Wide World Photos.)



AND A GOOD SONG RINGING CLEAR:
MARIE DRESSLER,
the Comedienne, Who Recently Returned From a Pleasure
Trip Abroad, Makes the Most of Her Voyage Before the
Steamship France Arrives in American Waters.
(Times Wide World Photos.)



**THE WORLD'S
ONLY
SWOOSIE: A
BIRD,**
Which Is a
Cross Between
a Canadian
Goose and an
Australian
Black Swan,
Reports to Joe
McElroy,
Keeper of the
Franklin Park
Zoo, Boston, for
Its Daily
Banana.

**GUARDIAN OF
THE LAW IN
COWBOY
STUNT: OLAF
WIEGHORST**
of the New York
Mounted Police
Performing a
Difficult Riding
Feat in Con-
nection With the
Police Field Day
Games.
(Times Wide
World Photos.)



EXPERT ADVICE WITHOUT COST TO DEVOTEES OF THE CAMERA

“THE LITTLE
WHITE
HOUSE”:
AN EXAMPLE,
by Floyd Eugene
Vail, Now Being
Shown at the
Camera Club,
New York City,
in the Annual
Exhibition of
Pictorial Pho-
tography, an
Interesting
Arrangement of
the Pyramid in
Composition.



In the Accompanying Picture Mr. Vail Has a Pleasing Example of Technically Fine Photography. It Is Somewhat Unfortunate That the Composition Causes the Picture to Force Its Way to the Left of the “Frame.” This Effect Can Be Corrected by Toning Down the Sky Above the House, Trimming the Foreground Slightly Below the Trees on Left and Also Cutting Off Part of the Print at the Right.

To Amateur Photographers Everywhere

THE Mid-Week Pictorial, recognizing the widespread interest in photography, seeks to foster this interest by conducting a department for amateur photographers with the hope of making it a real guide to the beginner and of valuable help to the advanced worker.

Photography is an art. It is largely just what you choose to make of it. It is not difficult, perhaps, with all conditions perfect, to take a snapshot. To take artistic and beautiful pictures under any conditions requires a rare understanding and a skill born of intelligence and experience.

Letters to the editor will be answered by Victor Georg, and it is hoped that this department will be a veritable mine of information for camera enthusiasts.

Every phase of the photographic art will be discussed along with the many interesting and fascinating elements that have made photography what it is today.

Are you interested in the history of photography? Do you care to know the sources from which the many processes employed in camera work came from? Then you will be interested in Daguerre.

Jacques Louis Mandé Daguerre (1787-1851), a Frenchman, is generally credited with the discovery of photography. This is due, undoubtedly, to the popularity and reputation of the daguerrotype. As a matter of fact, there were earlier experiments than the ones credited to M. Daguerre.

In 1802 Thomas Wedgwood (1771-1805) conceived the idea and method of recording objects by action of light. He was the first to sensitize paper with nitrate of silver, making images on the same. These were of leaves, wings of insects and of whatever produced a design when placed in contact with the sensitized paper.

But Thomas Wedgwood had no process for fixing the images thus obtained. He also secured the images of his friends in profile with the aid of a camera obscura. Among Wedgwood's

acquaintances was Daguerre, who himself was possessed of more or less taste for the fine arts, for he speculated in prints, fine pottery and general articles of artistic form. From Wedgwood Daguerre undoubtedly caught the germ for experimenting along similar lines.

In 1814 a Frenchman, Joseph Nicéphore de Niepce (1765-1833), began working with plates which he coated with asphaltum dissolved in oil of lavender. These plates were exposed for several hours in a camera, yielding images which de Niepce was able to fix permanently. It was this Frenchman who first conceived the process utilized even in those days for photo-engraving.

Daguerre and de Niepce met. Their mutual interests resulted in a partnership which was formed Dec. 4, 1829. The deed of partnership was accompanied by de Niepce's “Notice sur l'Héliographie,” describing his bitumen process of photo-etching. On June 14, 1829, both men were awarded life pensions by the French Government, and on July 2 of the same year Daguerre was honored with a membership in the Legion of Honor.

Are you getting the best out of your camera? Are your pictures clear and sharp when you want definition above all things? Are they soft and dreamy, reminiscent of Summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things? If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will tell you what not to do. It will answer your questions on every phase of amateur photography.

Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to

Director,

New York Times Studio,

Mid-Week Pictorial,

229 West Forty-third Street,

New York City, N. Y.

First Aid in Camera Emergencies

MISS S. WOOD, New Canaan, Conn.—To acquaint yourself with the possibilities of your new camera, try photographing the same subject in the open against three different backgrounds. Perhaps your mother is willing to pose for you. Have her don a white frock and place her, in turn, before a white background (a white house is ideal), then a dark background (I have in mind the open door to a barn with the deep shadows behind) and, finally, a gray background. These exposures made at the same time of day, with the same aperture of your camera, will reveal interesting facts to you. Then try the same experiment at other times of the day. As you approach 4 o'clock of an afternoon note the shadows on the face. You will find the shadows do not strike the face from above as when your photographing is done at about noon, but, instead, comes from the side. You will also find softer modeling, less contrast, late in the afternoon than at noon. You will learn more by noting well the time of the day in which you make these exposures. By adjusting your lens to a different aperture (opening) you can again photograph your mother at the same hours under similar conditions. Your overexposures will be due to overtiming and can be remedied by using a smaller “stop” in your lens. Likewise, your underexposures can be corrected by permitting more light to pass to your plate (or film) for the same length of exposure. Cameras of “fixed” focus give the best results when the light conditions are just right. Try to learn these conditions through simple experiments as suggested above.

Warren Wheeler, New York, N. Y.—Your work reveals a natural sense of composition. I like your “sketchy” effects best. Have you photographed any one posed on the edge of a veranda? You will find some interesting possibilities there. Note particularly the pleasing light effects.

George New, Trenton, N. J.—A sim-

ple method for making portraits of your friends in the home is to cover the lower part of a north window, allowing the top of the covering to come to a level with the top of your sitter's head. Place your subject as many feet away from the window as the exposed window is high. By posing a little back of the window frame the light will “travel” to the shadow side of the face. Often, however, a reflector will be necessary to “balance” the lighting. At times the reflected light of a nearby window will give you excellent results. Do not be afraid of reflected lights. They add interest. The top of your camera should be on a level with the top of your subject's head. On certain subjects, especially those of older people, tilting your camera up a bit will enhance the “characteristic” features.

E. E. Emerson, Philadelphia, Pa.—There is no reason why you should not continue your interest in photography during the Winter months. Snow scenes afford a very interesting subject. The making of at-home portrait studies and the making of lantern slides from your Summer exposures are also good Winter occupations.

B. C. Black, Chautauqua, N. Y.—I would not advise you to enter a school of photography until you have prepared yourself for advanced work. Have you thought of offering your services to a photographer for the privilege of learning photography? There is always room “at the top” for a skilled craftsman.

Rex Gaynor, Oak Park, Ill.—I enjoyed seeing the prints you sent for criticism. Each print shows me that you possess a keen sense of composition. You are not afraid to trim your prints. Let me hear from you again.

Miss S. Chaffe, New York City—You are to be congratulated on the success of your exposure. Photographing from a train in motion is not easy.

P. B. Oakley, Geneva, N. Y.—Do not hesitate to submit interesting prints.

BEST AMATEUR PHOTOGRAPHS WIN CASH PRIZES EACH WEEK

Amateur Photographers Everywhere Are Invited to Send Their Latest and Best Photographs to the Mid-Week Pictorial, Which Will Award a First Prize of Ten Dollars (\$10.00) in Cash for the Photograph Adjudged the Best Each Week, Five Dollars (\$5.00) for the Second Best and Three Dollars (\$3.00) for Each Additional Picture Published.

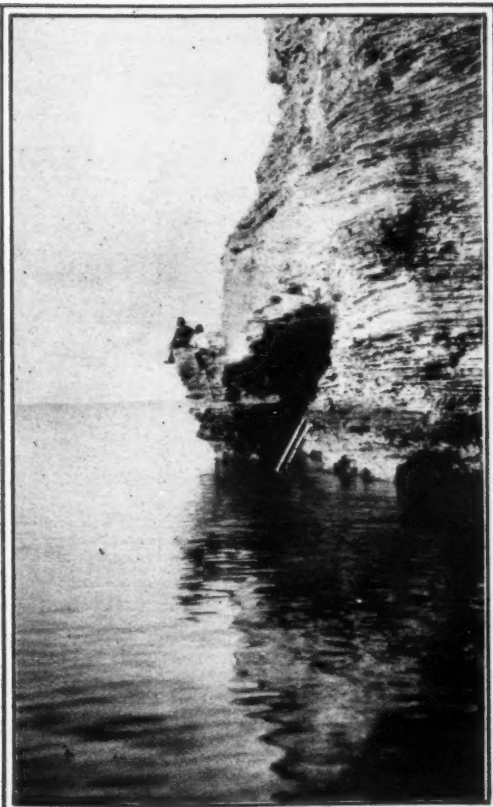
First Prize—Ten Dollars.

Won by Elliott H. Wendell, 245 Prospect Avenue, Mount Vernon, N. Y.



"BOWLING GREEN": THE FOOT of Manhattan Island, Deep in the Canyons of Skyscrapers, Reminiscent of Early Colonial Days,

Three Dollars Awarded to A. H. Whitney, 38 Westland Avenue, Boston, Mass.



BASKET PARTIES WELCOME: SPANISH POINT, Bermuda, Offers Its Eroded Cliffs and Grottoes for Joyous Tourists.

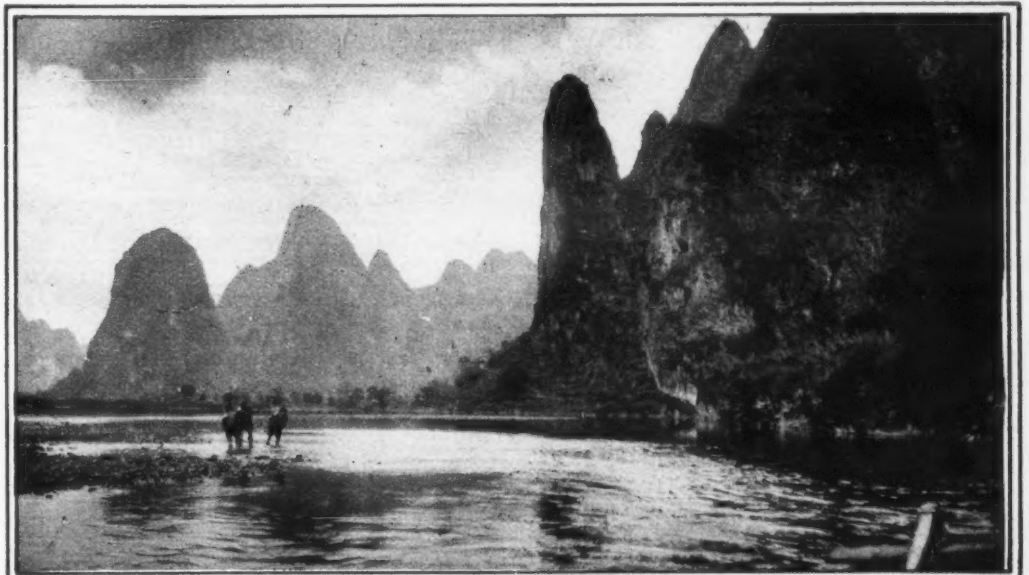
Second Prize—Five Dollars.

Won by Howard L. Ross, Room 804, 45 West Forty-fifth St., New York City.



DWELLINGS BUILT CENTURIES AGO: THE RIVER ILL, in Strasbourg, Alsace-Lorraine, Showing the Old Quarters of the Town Along the River Bank, Built in 1500.

Three Dollars Awarded to Reba M. Benson, 424 Macon St., Brooklyn, N. Y.



FROM A CHINESE HOUSEBOAT: EN ROUTE

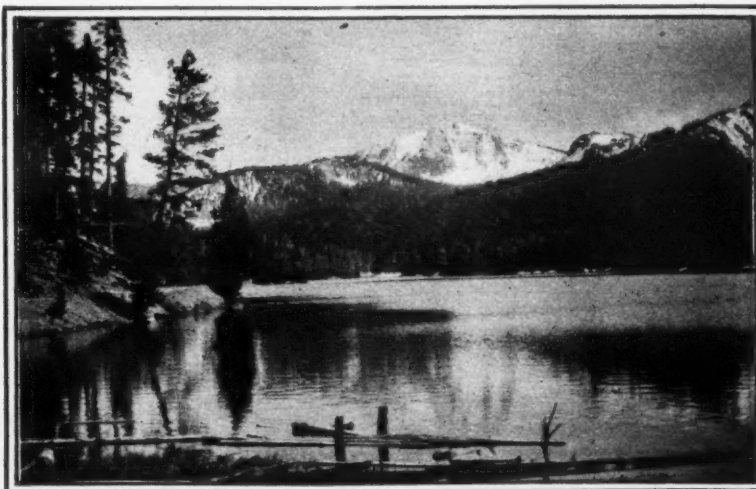
for Kwei Lin, With the Chinese in the Fore-ground Pulling the Boat by Means of a Long Rope Which Reaches to the Top of the Mast, While Coolies Push It Forward With Long Poles From the Stern.

Three Dollars Awarded to Vincent de Paul Crowley, 235 East Fifty-third Street, New York City.



A FURRY ROSE BETWEEN TWO THORNS: A TRIO of Playmates Look Pleasant While the Party in the Centre Is Held in the Tight Grasp of His Lady Friends.

Three Dollars Awarded to John Ryan Jr., 105½ South Main Street, Columbiana, Ohio.



IN THE YELLOWSTONE: MOUNTAIN CASTING Its Snowy Reflection in Rippling Waters but Retaining Its Sublime Majesty.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 W. 43d St., New York, N. Y.

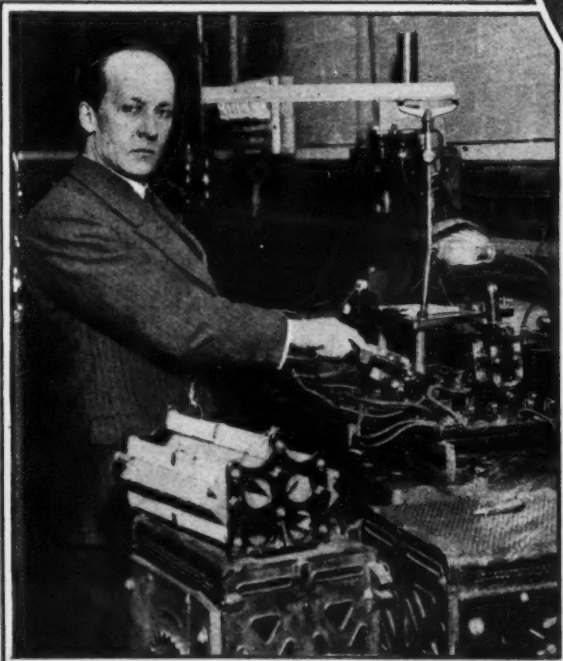


LAUNCHING ENGLAND'S NEW BATTLESHIP: H. M. S. NELSON, the First British Warship Designed Since the War and the First to Come Within the Limitations of the Washington Treaty, Goes

Down the Slipway at New-castle-on-Tyne, England.
(Times Wide World Photos.)



MARCH-
ING
TOWARD
CHURCH
UNITY:
LEADING
PRELATES
and Clergy-
men Representing the
Christian
Churches
of the
World As-
sembled in
Stockholm
for an In-
ternational
Conference,
Led by the
Patriarch
of Alex-
andria,
Egypt
(Front,
Centre),
Now Over
Eighty
Years Old.
(Times Wide
World
Photos.)



Scientist of Sheffield, England, Who Attracted Wide Attention
a Year Ago by His Atomic Experiments, Has Discovered a New
Form of Electrical Power by Means of a Generator Formed of
Two Alloys, Which Requires No Attention Other Than Stoking.



THE SMILE OF A CHAL-
LENGER: BULLDOG,
Five Oak Joseph, a Marked
Attraction at the Recent Dog
Show for Thoroughbreds Held
Recently at the Green, Strat-
ford, Essex, England.
(Times Wide World Photos.)

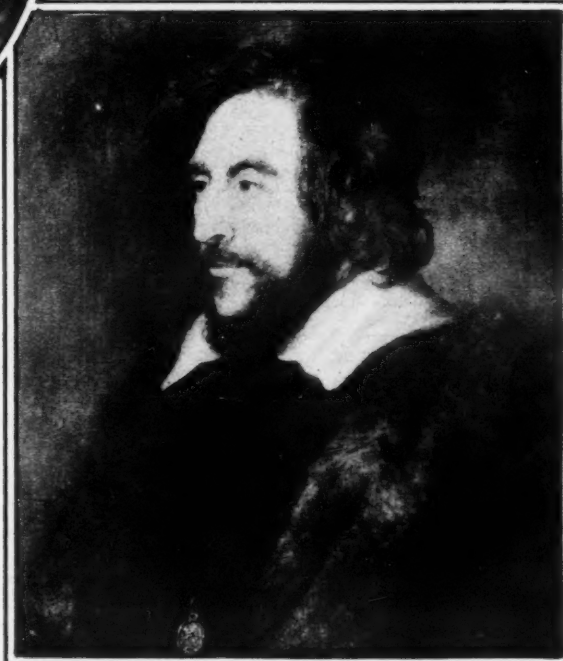
ELIM-
INATING
THE
ELEC-
TRICAL
WEAR
AND
TEAR:

DR. WALL,
Scientist of Sheffield, England, Who Attracted Wide Attention
a Year Ago by His Atomic Experiments, Has Discovered a New
Form of Electrical Power by Means of a Generator Formed of
Two Alloys, Which Requires No Attention Other Than Stoking.



MISS
FLORENCE
FRASER
of Berkeley,
Cal., 15, Who
Is the Young-
est Student
at the Amer-
ican Con-
servatory at
Fontaine-
bleau,
France.

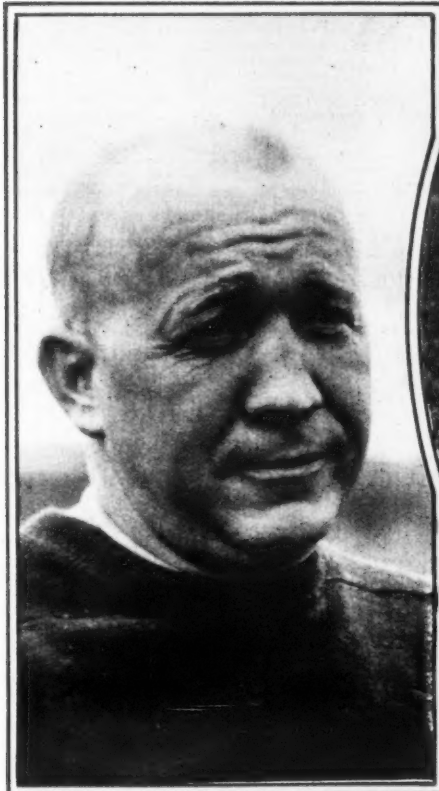
(Times Wide
World Photos,
Paris Bureau.)



BOUGHT
FOR A
FEW
SHILL-
INGS: A
RUBENS
Painting
of the Sec-
ond Earl
of Arundel, Which Was Recently Purchased by a London Col-
lector, Together With Eleven Other Paintings, for a Few Shill-
ings and Is Now Claimed to Be a Genuine Work of the Great
Master. (Times Wide World Photos.)



GETTING THE KINKS OUT FOR DAYS TO COME: FRESHMAN Football Squad at Yale Following the Varsity Around the Track to Warm Up During the First Days of Heavy Work on Yale Field.
(Times Wide World Photos.)



ONE OF THE GREATEST FOOTBALL MENTORS: COACH ROCKNE, the Guiding Hand Behind the Notre Dame Gridiron Warriors, and One of the Cleverest Strategists the Game Has Ever Known.
(Times Wide World Photos.)



ELI'S GRIDIRON AUTOCRAT: TAD JONES, Head Coach of the Yale Warriors, Puts the Seventy-five Candidates Who Reported for the First Practice at New Haven Through a Stiff Workout.
(Times Wide World Photos.)

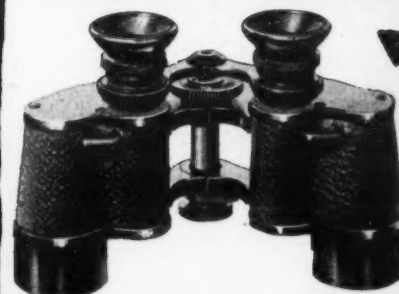


CATCHING IT ON THE WING: RALPH LEHAN, Halfback on Tufts, Receiving a Forward Pass During Early Fall Practice in Tufts Oval, Medford, Mass.
(Times Wide World Photos.)



DYED THEIR HAIR TO PLEASE THE COACH: CANDIDATES for the Gordon Institute Football Team of Barnesville, Ga., Learning That Their Coach Was Partial to Red Hair, Gave Their Own a Henna Bath Before Reporting for Practice. Left to Right: Emmett Waller, Captain; Forrest Hale, Bob Hill, Cliff Pryor, Raymon Du Priest and Julian Edwards.
(Times Wide World Photos.)

GENUINE "DU-PLEX" STEREO-PRISM BINOCULARS



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STARS WHO ARE BRINGING THE FALL SEASON TO BROADWAY



LYNN FONTANNE,
Playing the Rôle of Raina in the Theatre
Guild's Production of Bernard Shaw's "Arms
and the Man," at the Guild Theatre.
(Murray Studios.)



LENORE HARRIS,
Who Will Be Starred in Roi Cooper Magrue's
Play, "Venice for Two," Which Will Be Presented
in the Near Future by Arch Selwyn.
(Times Wide World Studio.)



HELEN CHANDLER,
Playing an Important Rôle in Arthur Hopkins's
Production, "First Flight," at the Plymouth
Theatre, Which Is a New Play by the Authors
of "What Price Glory?"
(Vandamm.)



FLORA LE BRETON
of Both Stage and
Screen, Who Will Ap-
pear in a New Play,
"The Balcony Walk-
ers," by Christine Nor-
man, to Be Produced by
Henry W. Savage Later
in the Fall.
(Times Wide World
Studio.)

ANNETTE KELLER- MANN,

Who Is Appearing at
the New York Hippo-
drome After an Absence
of Five Years From
Broadway.

(Hixon Studios.)



RENIE RIANO,
One of the Featured
Comediennes in the
New Greenwich Village
Follies, Which Comes
to Broadway in October.

(Times Wide World
Studio.)

ADA MAY WEEKS,
Who Recently Returned
From Europe to Appear
in a Forthcoming Henry
W. Savage Production,
With Her Wire-Haired
Terrier, Trotter, Given
to Her by John Tiller
of the Famous English
Stage Dancing School.

(Times Wide World
Studio.)



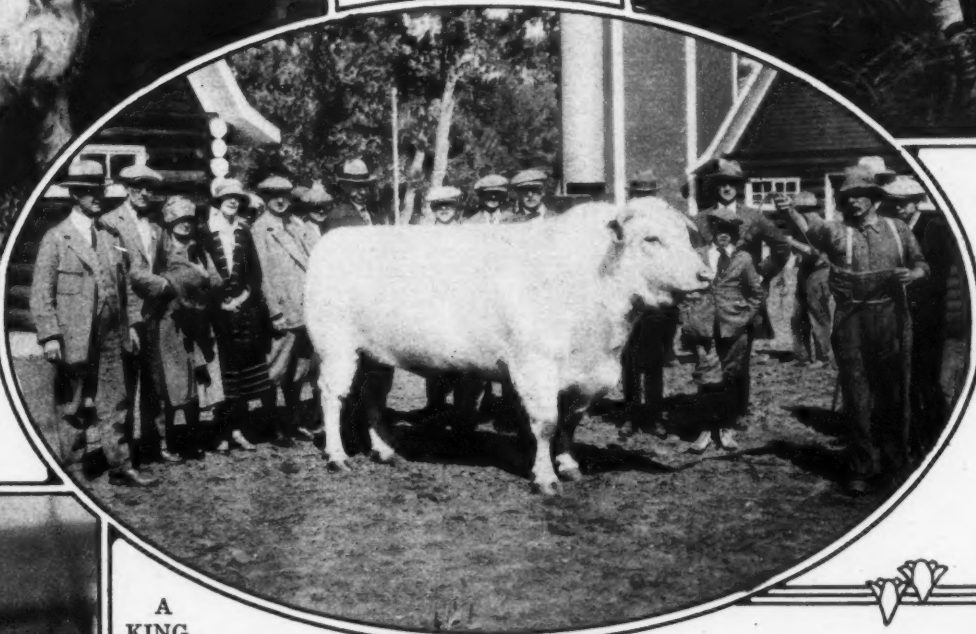
THE ELIJAH CHORUS OF THE SEAGLE COLONY FOR 1925: PUPILS of Oscar Seagle (Seated in Centre of Bottom Row), Who Have Gathered at Schroom Lake, N. Y., From May Until December to Receive Instruction in All of the Many Arts That Combine to Make an Operatic Training.
(Times Wide World Photos.)



RECIPIENTS OF GOOD NEWS FROM THE AIR: REAR ADMIRAL JOHN A. RODGERS and Mrs. Rodgers, Parents of Commander John Rodgers of the PN-9-1, on the Lawn of Their Home in Havre de Grace, Md., Just After Hearing the News of Their Son's Rescue in the Flight to Hawaii.
(Times Wide World Photos.)



OSCAR SEAGLE, Who Has Developed the De Reszke-Seagle Musical Colony at Schroom Lake, N. Y., Where From One to Two Hundred Artists From Various Parts of the United States Assemble From May to December to Receive Vocal Instruction, Language, Dramatic and Operatic Training.
(Times Wide World Photos.)



A KING OWNED BY A PRINCE: KING OF THE FAIRIES, Prize Shorthorn Bull, Property of the Prince of Wales, Being Exhibited to a Group of American Agricultural Experts Who Visited "E. P. Ranch" During a Tour of Canada.
(Times Wide World Photos.)



THE SHEIK'S WIFE DEPARTS: NATACHA RAMBOVA, Who Is Known in Private Life as Mrs. Rudolph Valentino, Sails for a Six Weeks' Visit to Paris and Nice.
(Times Wide World Photos.)



WOMEN'S LEATHER HAT

Made from GENUINE KID

It's a Beauty—and Extremely Smart Too!

A very modish hat that follows the vogue for leather in Sport, Auto, Golf, Traveling, or Street Wear. Made of fine kid leather in colors of Black, White with black underbrim, Red, Brown, Blue, Fawn, Green, Pearl Gray. Silk lined and finely finished; will meet the approval of the most critical taste. An extremely chic model with just that debonnaire touch of informality that goes so well for many occasions. Delivered postpaid, C. O. D., \$5.00.

\$5.00

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Agents Wanted.



BOUND TO BE IN AT THE FINISH: RACING

Automobiles That Took Part in the 1925 National Hill-Climbing Contest at Colorado Springs, Rounding the Bend That Leads to Pike's Peak.

(Times Wide World Photos.)

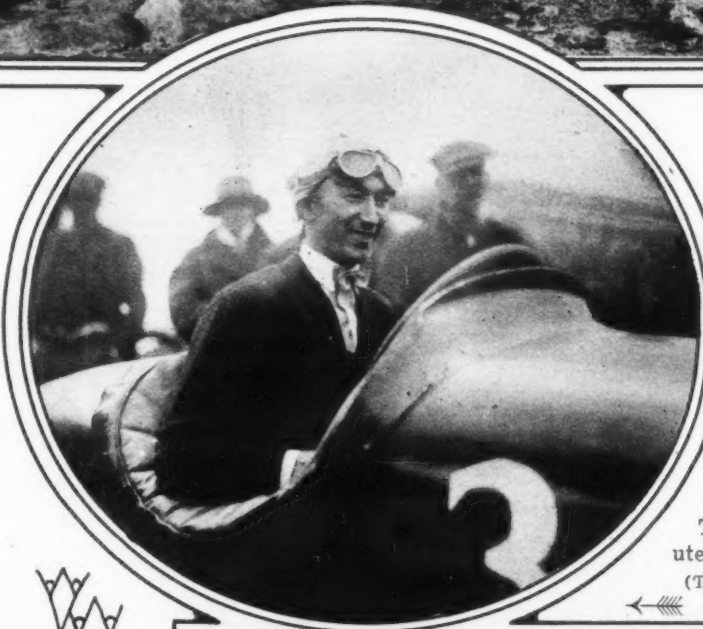


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Dean Barnard College
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(Signed) VIRGINIA C. GILDERSLEEVE
Dean Barnard College



PIKE'S PEAK WITHOUT BUSTING: C. H. MYERS, Who Came Out Victorious in the 1925 National Hill-Climbing Race at Colorado Springs and Broke the Record With a Time of 17 Minutes 45 2-5 Seconds.
(Times Wide World Photos.)

CONGRATULATIONS AFTER THE SECOND ROUND: WILLIE MacFARLANE (Left) Greets Jim Barnes, the Victor, After the Second Day's Play of Their Unofficial World's Championship Golf Match of 72 Holes at the White-marsh Country Club, Philadelphia, Pa.

(Times Wide World Photos.)





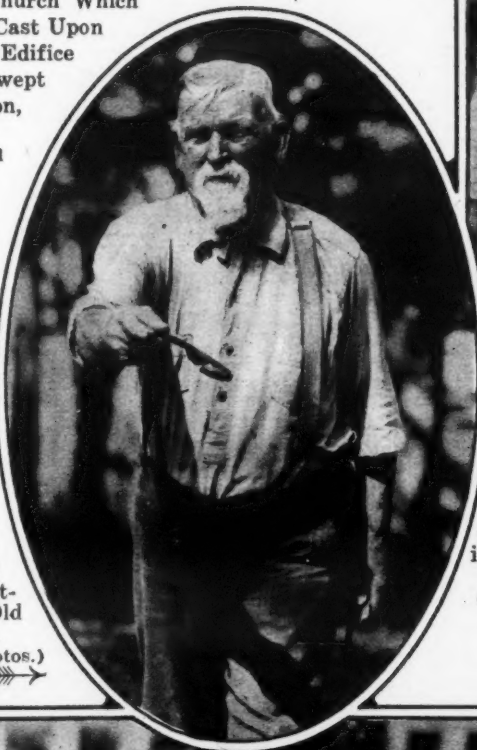
**A CATASTROPHE IN THE TRACK OF A TORNADO:
STEEPLE**

of the Episcopal Church Which
Was Torn Off and Cast Upon
the Roof of the Edifice
When a Tornado Swept
Through Burlington,
Wis.

(Times Wide World
Photos.)



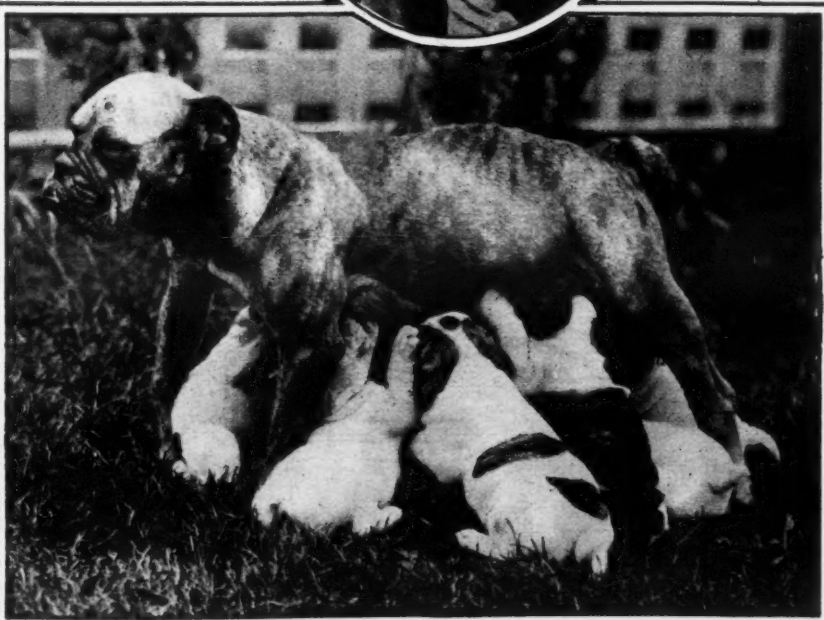
**HURLING THE
LUCKY HORSE-
SHOE: SAMUEL
J. OWENS**
of Bradbury
Heights, Washing-
ton, D. C., Who Is
72 Years of Age
and Has Fourteen
Children, Recently
Won a Horseshoe
Tournament, Defeat-
ing His 29-Year-Old
Son in the Finals.
(Times Wide World Photos.)



HAWAII'S LEAGUE OF NATIONS: JUVENILES OF EIGHT

Racial Groups Present a Sample of the Pupils of an Average Schoolroom in Uncle Sam's
Mid-Pacific Territory. Left to Right: Mongolian Chinese, Portuguese, Manchurian Chinese,
Korean, Cau-
casian, Hawa-
iiian, Japanese
and Russian.

(Courtesy News
of Hawaii.)



DEFIANT AND PROUD WITH HER BROOD: BLOND BEAUTY,
a Pedigreed English Bulldog, Winner of a Dozen Blue Ribbons and Owned
by Mrs. William Adams of Brooklyn, N. Y., Mothers a Litter of Hungry
"Future Greats." (Times Wide World Photos.)



SHOPPING SUGGESTIONS

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A great many music lovers who are anxious to learn piano or organ hesitate to start because they fear they are unable to learn. Every normal person is naturally endowed with some musical talent. The proper training can develop this talent to the utmost. There are a comparatively small number of teachers gifted with this art. Many would study music—but dread the many years it ordinarily requires to become an accomplished musician and feel that the effort is not worth the reward. Others cannot afford the hundreds of dollars it ordinarily costs to become an accomplished musician.

I have been teaching for more than thirty-five years—by the written method, and in the last five years have enrolled more than seventy thousand pupils for my course. Thus I have been able to analyze the various types of music lovers and adapt my course accordingly.

Because I use scientific methods, and inventions—which no other teacher can use—it takes only one-quarter the time to learn my way.

Because I use scientific methods, and inventions—which no other teacher can use—the price of my instruction is only a few cents a lesson.

If you will fill out and mail the coupon below—I will send you by return mail the first two lessons of my course—after you have studied them, you will then know why I can teach you piano better, and in one-fourth the time ordinarily required. Remember, this does not obligate you in any way. The lessons are yours to keep; put them to any test you desire. I know you will be surprised and delighted to know how easily you can learn piano studying my way.

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With the lessons I will also send you an interesting free book—"How to Learn Piano." This booklet contains a lot of information valuable to every music lover. It also fully describes my methods, and will tell you of many people—giving their names and addresses—who have succeeded by my method. Among my pupils are children as young as ten years, and adults as old as seventy. Many who are engaged in business during the day, have found by studying only fifteen minutes each day—they were able to realize their ambitions to become accomplished musicians. Many of my graduates are now teaching, or playing professionally. My booklet will give you other valuable information on how you may benefit by being an accomplished pianist. Be sure to mail the coupon today.

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Unlike most methods, I do not give you tedious exercises to play. Beginning with the third lesson I actually start you playing a popular piece of music. Not only will you play it in the key in which it is written, but in all other keys. Ordinarily a pupil is required to study at least a year before being given a piece of sheet music to play. Thus, by my method, you actually begin to see results in less than a week's time. See for yourself how I make this possible by sending for the trial lessons at once.

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